

# MAGIC CROCHET

MATS IN WHITE AND COLOR  
TRENDY TOPS  
SUMMERY SUIT  
BEDSPREAD A LA ROSE  
PLUS PILLOW TO MATCH

*I'd like 15 please*



EASY WAYS TO DRESS UP TOTS  
THE BRIDE WORE FRILLS  
AND LACE GLOVES



THIS IS A  
PUBLICATION BY  
**TRICOT**  
SELECTION







# 1

## SQUARING THE CIRCLE

Original design by E.K. Thorubugh

**SIZE :** Small mat is 16 1/2" square; large mat is 24 3/4" square.

**MATERIALS :** Crochet cotton no. 10, green: 50 g for small mat, 100 g for large mat. Steel crochet hook size 9.

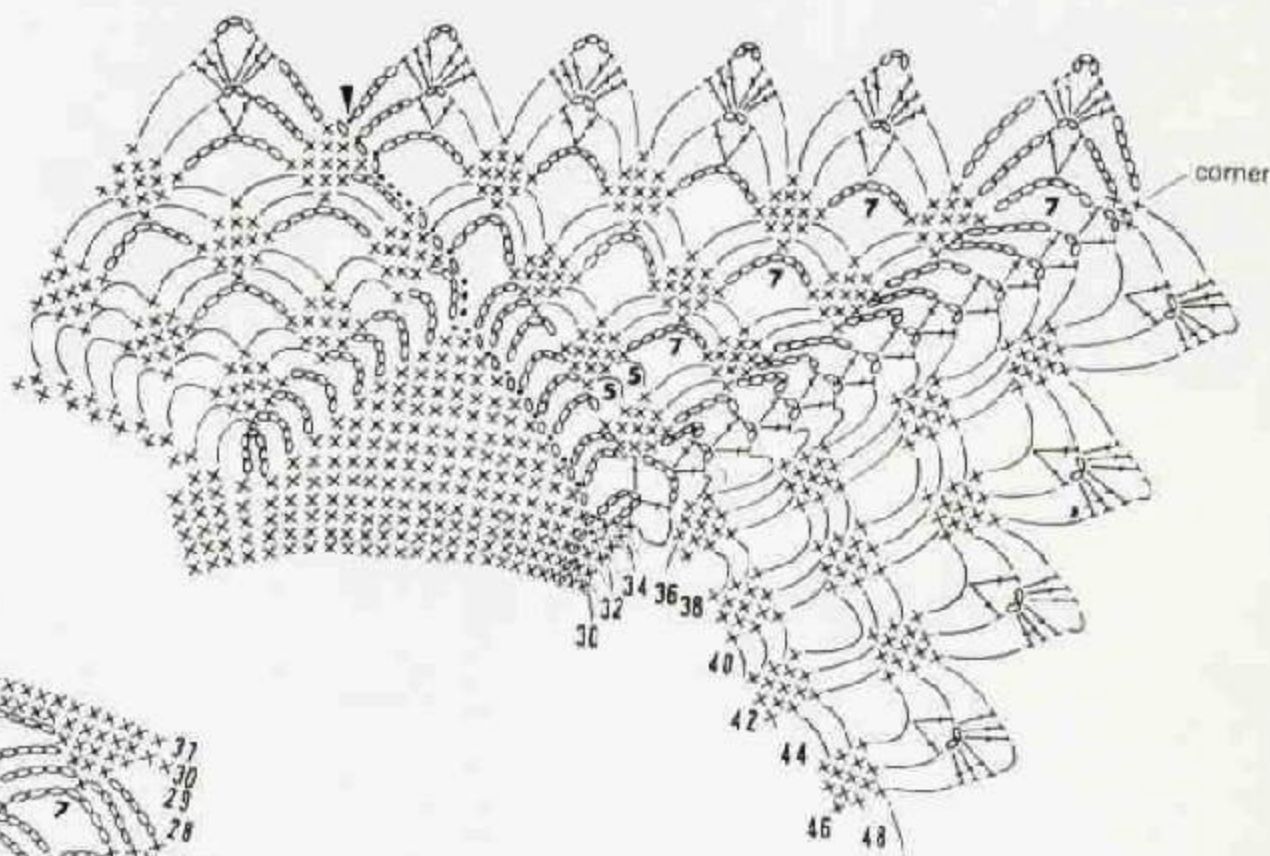
**TO MAKE - SMALL MAT :** Starting at center, ch 12 and join to form ring.  
**Rnd 1 :** Ch 1, in ring work 24 sc; close with sl st in first sc throughout.  
**Rnd 2 :** Ch 1 to beg each sc rnd throughout. Work (sc, 5 ch, sk 2 sts) 8 times.  
**Rnds 3-4 :** Sl st across next 2 sts in ea rnd, work sc and ch lps as per diagram.  
**Rnd 5 :** Sl st in first ch of first lp, ch 1, work (5 sc in ch lp, 6 ch, sk next ch lp) around.  
**Rnd 6 :** Skipping first st of ea sc grp, work (sc in each of next 4 sc, then in each of next 3 ch sts, 6 ch) around.  
**Rnds 7-17 :** Skipping first st of ea sc grp, work (sc in each sc, 2 sc in ch lp, 6 ch) around.  
**Rnd 18 :** From now on, sk first and last sc of each grp. Work (16 sc, 5 ch, sc in ch lp, 5 ch) around.  
**Rnds 19-29 :** Cont working as shown in diagram. After completing rnd 29, cut thread.  
**Rnd 30 :** Attach thread with sl st in center st of any 5-sc grp, ch 1, work

(sc over sc, 7 sc in each ch lp) around.  
**Rnds 31-33 :** Work sc in each sc around.  
**Rnd 34 :** In ea st around work 18 sc and 7 ch as per Diagram 2.  
**Rnd 35 :** Skipping first and last sc of ea grp, work (16 sc, 5 ch, sc in ch lp, 5 ch) around; in corners, instead of sc

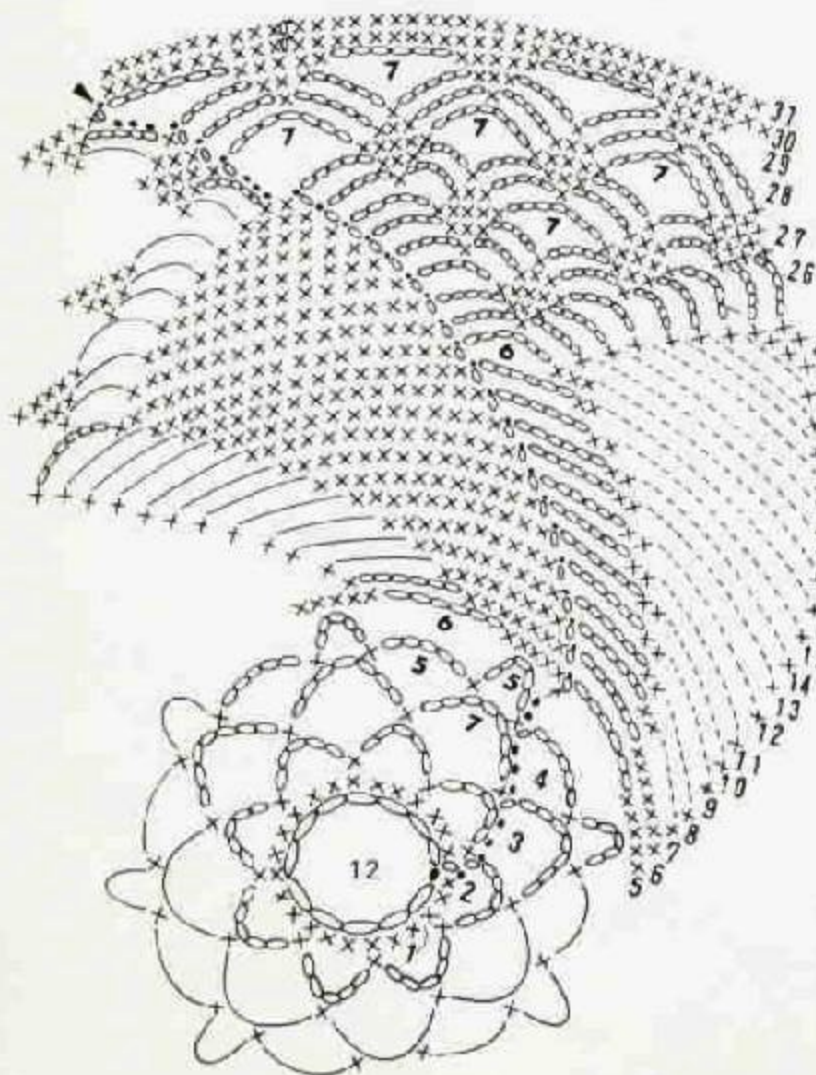
in ch lp, work 2 dc with 5 ch bet each.  
**Rnds 36-46 :** Cont working as shown in Diagram 2.  
**Rnd 47 :** (3 sc, 5 ch, in 4th st of ch lp work 2 dc with 2 ch bet each, 5 ch) around.  
**Rnd 48 :** Work \* 1 sc, 5 ch, 1 shell (= 3 dc, 3 ch and 3 dc) in 2-ch lp, 5 ch, rep from \* around. Fasten off.



SMALL MAT (diagram 2)



SMALL MAT (diagram 1)

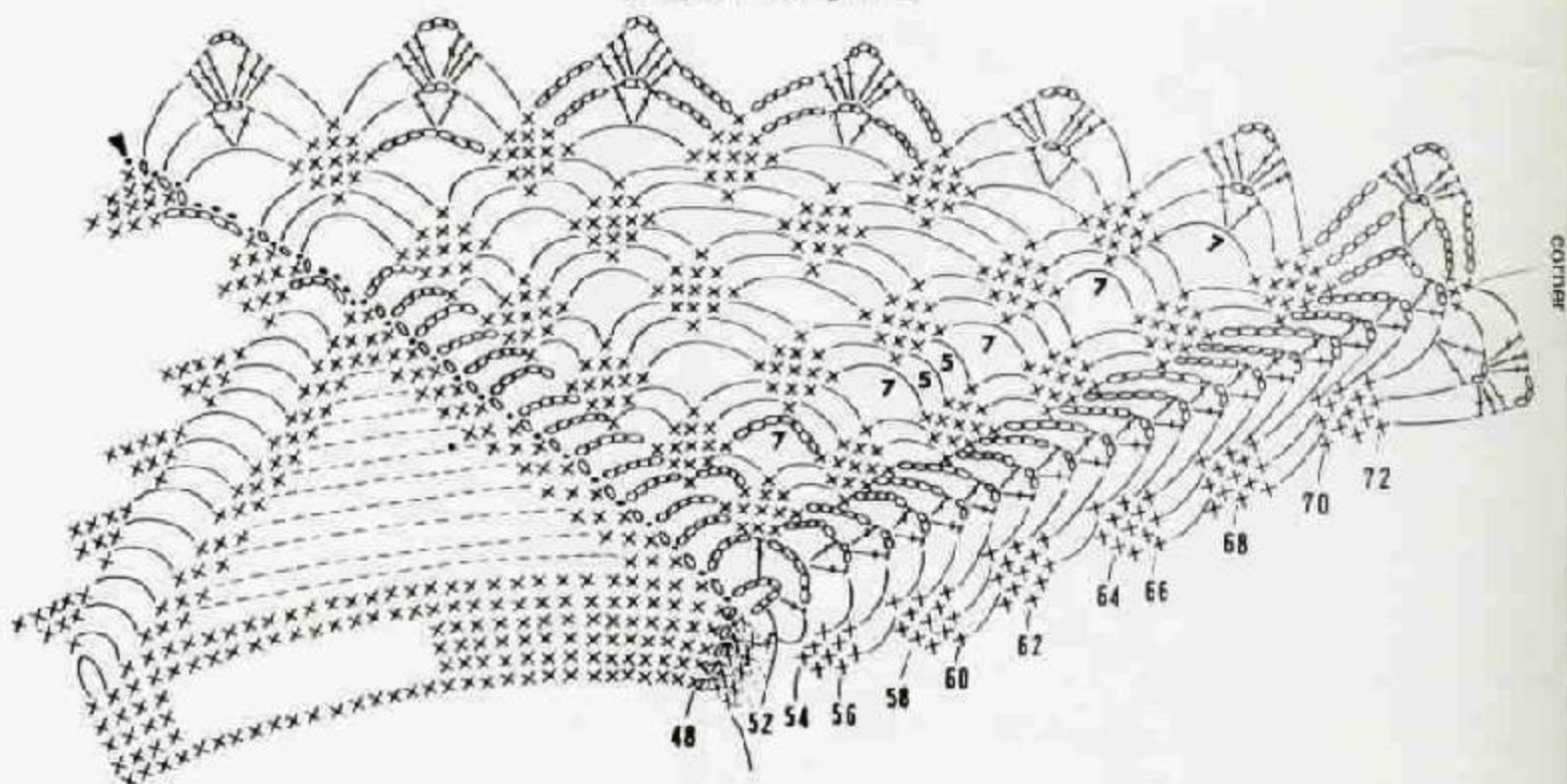




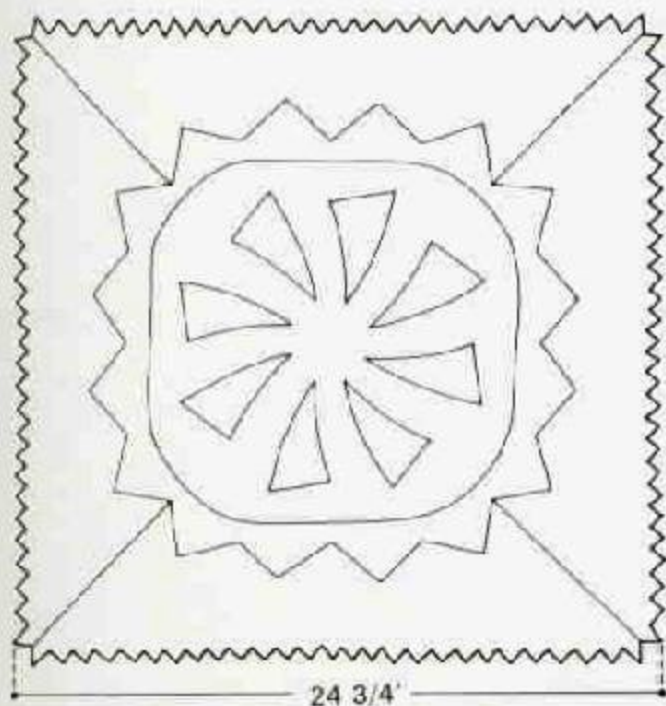
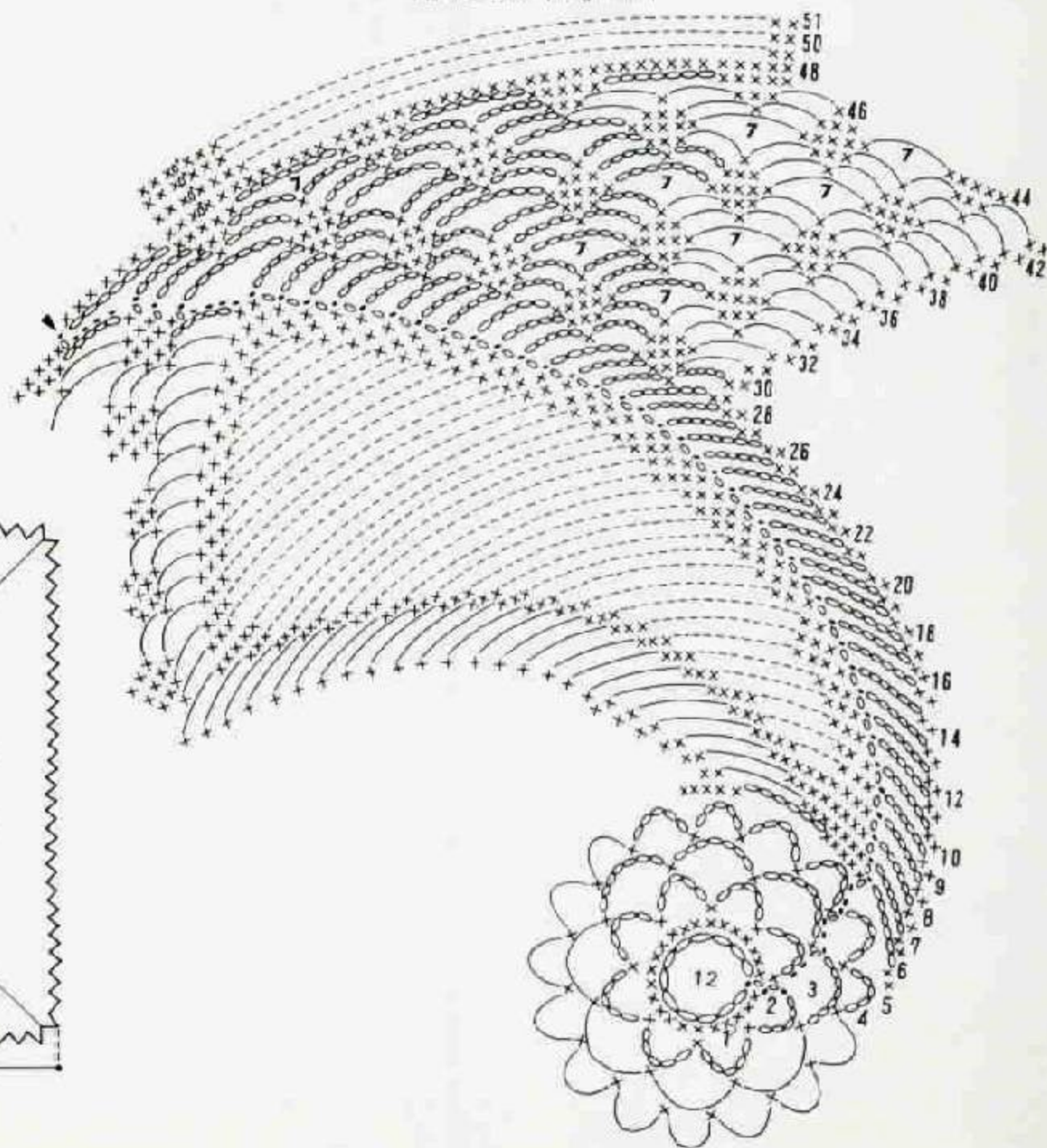
# MAGIC CROCHET

**LARGE MAT : Rnds 1-29 :** Work rnds 1-17 as for small mat, cont as per Diagram 1. **Rnd 30 :** As of this rnd sk first and last st of each sc grp. Remember to ch 1 at beg of each sc rnd. Work (28 sc, 5 ch, sc in ch lp, 5 ch) around. **Rnds 31-51 :** Cont working as shown in Diagram 1. **Rnds 48-51** are same as rnds 30-33 of small mat. **Rnd 52 :** Work (30 sc, 7 ch) in ea st around, as per Diagram 2. **Rnd 53 :** Same as rnd 35 of small mat, but work 28 sc instead of 16. **Rnds 54-72 :** Cont working as shown in Diagram 2. **Rnds 71 and 72** are same as rnds 47 and 48 of small mat. After completing rnd 72, fasten off.

LARGE MAT (diagram 2)



LARGE MAT (diagram 1)





## 2

### SUNDOWN

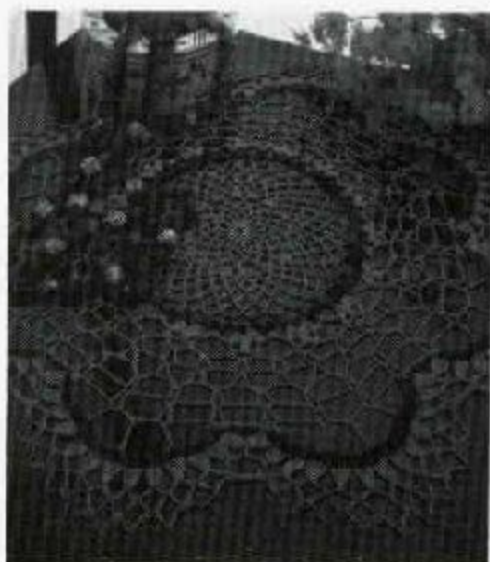
Original design by E. Hiddelson

SIZE : 17" in diameter.

**MATERIALS :** Crochet cotton no. 5 : 1 1/2 oz (35 g) turquoise (T), small amount each orange yellow (OY) and rust (R). Steel crochet hook US size O. Large-eyed sewing needle.

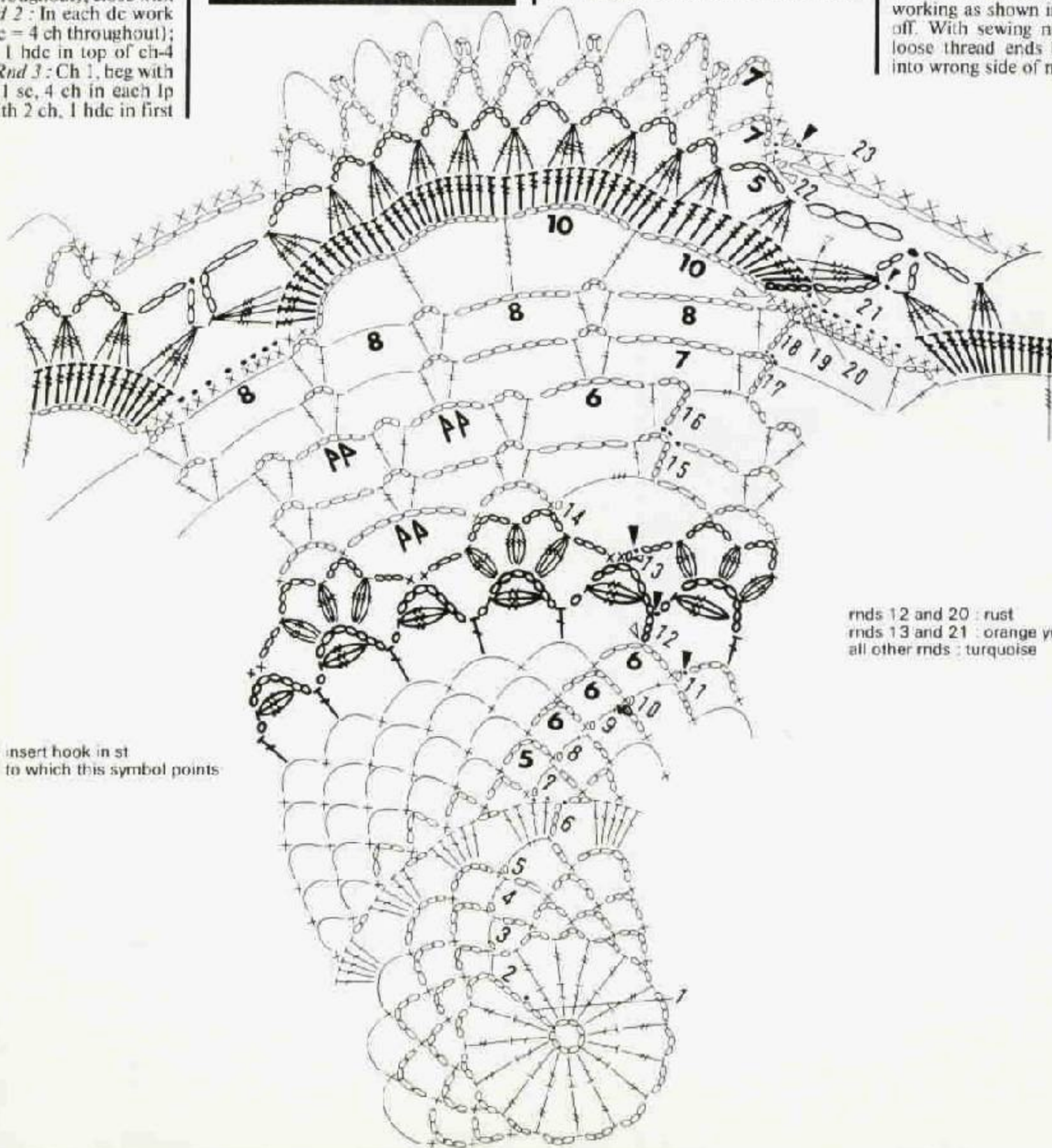
**GAUGE :** One tc = 3/8" in height. If you do not obtain this height, try using thinner or thicker hook.

**TO MAKE :** With T, ch 8 and join to form ring. *Rnd 1 :* In ring work 16 dc (first dc = 3 ch throughout); close with sl st in ch-3. *Rnd 2 :* In each dc work 1 tc, 3 ch (first tc = 4 ch throughout); close with 1 ch, 1 hdc in top of ch-4 (= last 3-ch lp). *Rnd 3 :* Ch 1, beg with closing lp work 1 sc, 4 ch in each lp around; close with 2 ch, 1 hdc in first



sc. *Rnds 4-5 :* Work in 5-ch lps (last lp = 2 ch, 1 dc in first sc), then in 6-ch lps (last lp = 2 ch, 1 tc in first sc). *Rnds 6-11 :* Cont working as per diagram. Close rnd 11 with sl st in first sc, cut thread. *Rnd 12 :* With R, work sl st in ch lp of rnd 11, then in each ch lp work 1 dc, 7 ch, one 3-tc puff st in 2nd st of ch-7, 1 ch; close as in rnd 1, cut thread. *Rnd 13 :* With OY, work sl st in ch lp of rnd 12, ch 1, then \*work 2 sc, 3 ch in ch lp, in next ch lp : three 4-tc puffs with 5 ch bet each, 3 ch, rep from \*around; close as in rnd 11, cut thread. *Rnds 14-18 :* With T, cont working as shown in diagram. *Rnd 19 :* Ch 1, inserting hook as per diagram work (3 sc, 10 ch, 1 ttc,

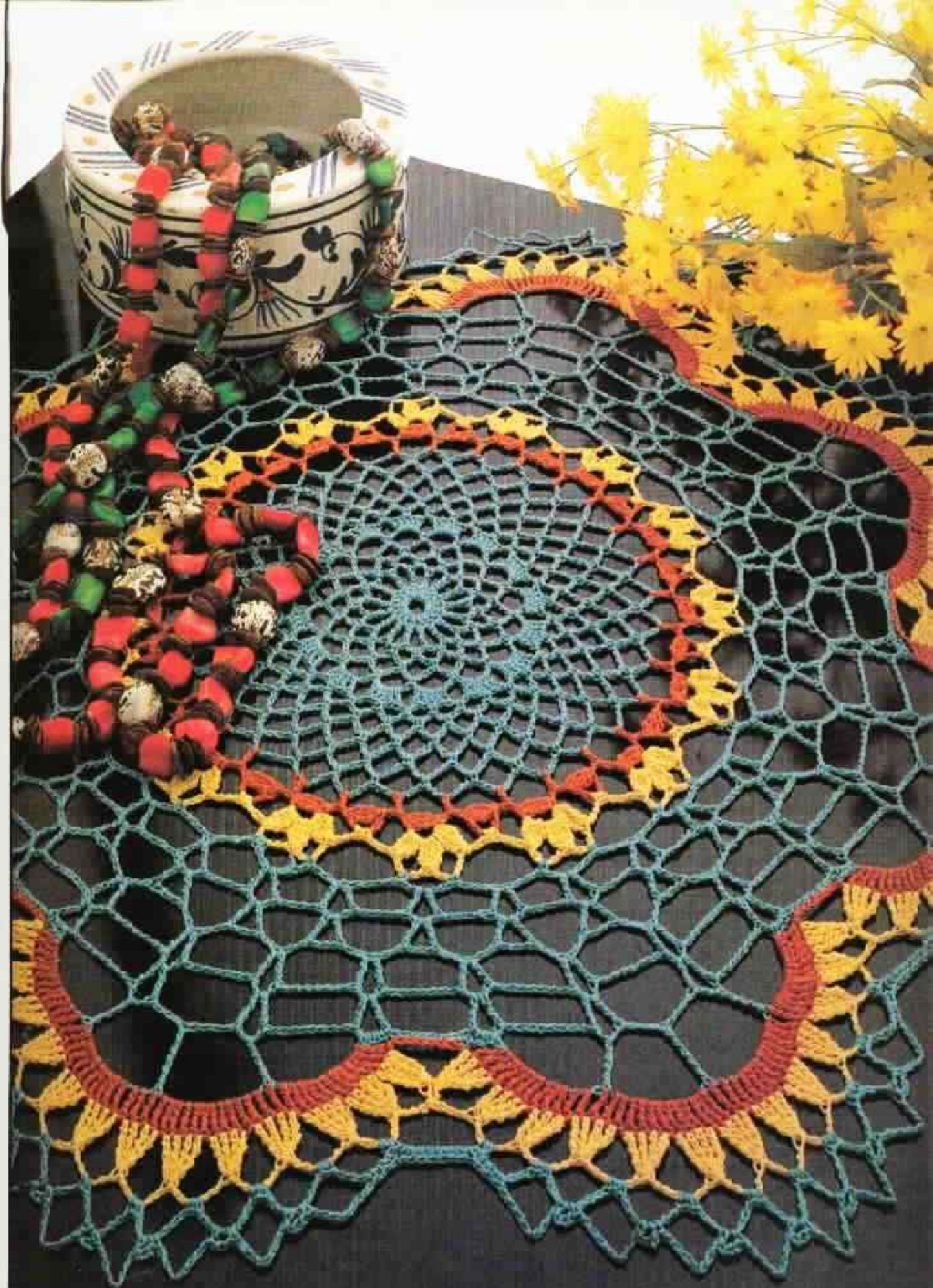
10 ch, 1 quad tc, 10 ch, 1 ttc, 10 ch, 11 sc) 8 times; close as in rnd 11, cut thread. *Rnd 20 :* With R, work \*51 tc (12 in each 10-ch lp, 1 in each ttc or quad tc), sk 3 sc, sl st in each of next 8 sc, sk 3 sc, rep from \*around; close with sl st in top of ch-4, cut thread. *Rnd 21 :* With OY, work thirteen 4-dtc clusters with 5 ch bet each across next 51 tc (first dte = 5 ch). As of 2nd petal, join it to adjacent petal by working first ch-5 lp thus : 2 ch, sl st in corresponding ch of last ch lp of adjacent petal, 2 ch. Join all petals in same manner; join last 5-ch lp of last petal to first 5-ch lp of first petal; close with sl st in first 4-dtc cluster. Cut thread. *Rnds 22-23 :* With T, cont working as shown in diagram. Fasten off. With sewing needle, conceal all loose thread ends by weaving them into wrong side of mat.



rnds 12 and 20 : rust  
rnds 13 and 21 : orange yellow  
all other rnds : turquoise

**A** = insert hook in st to which this symbol points













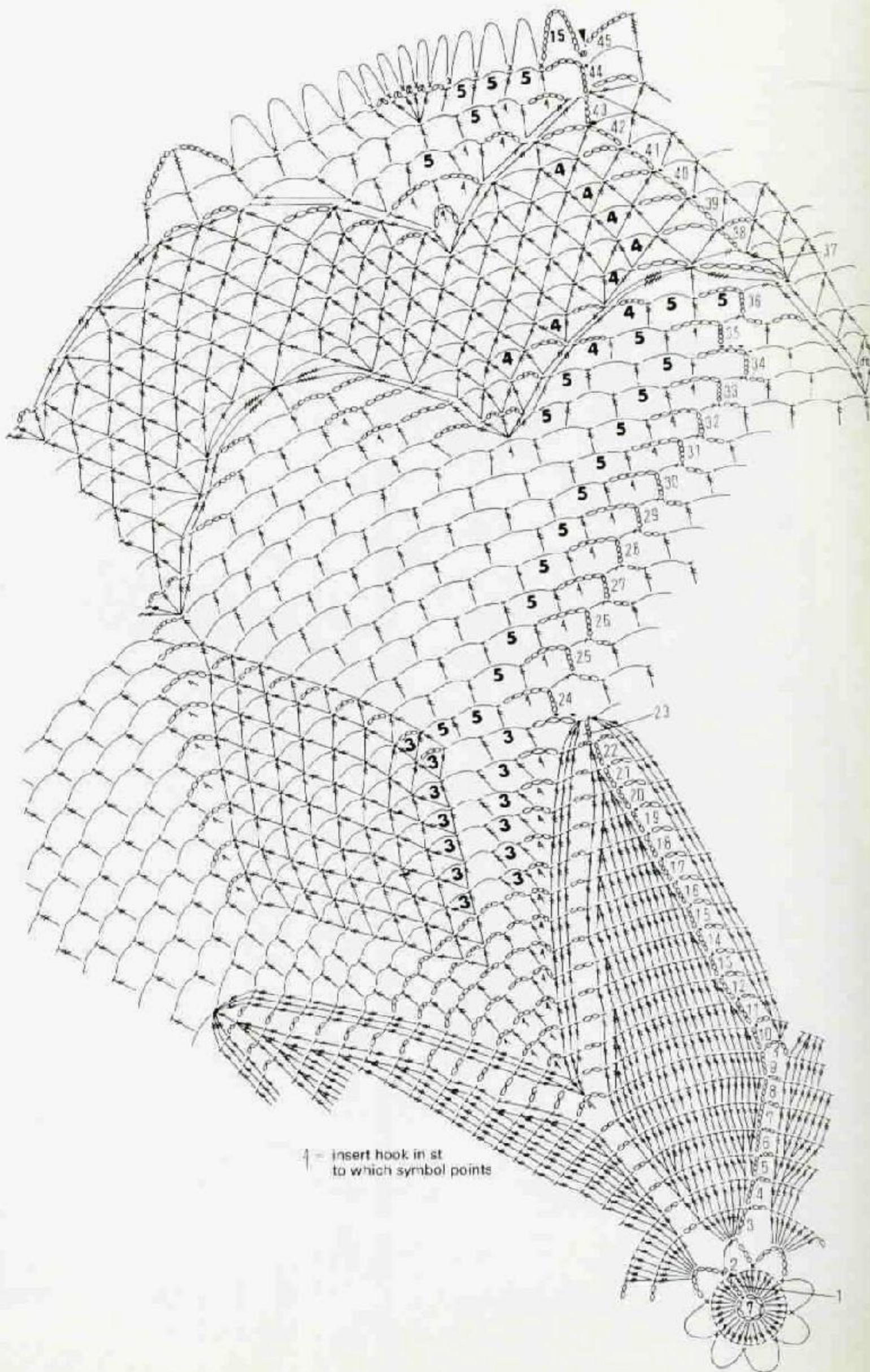
## HARMONY

Original design by T. Masuet Curto

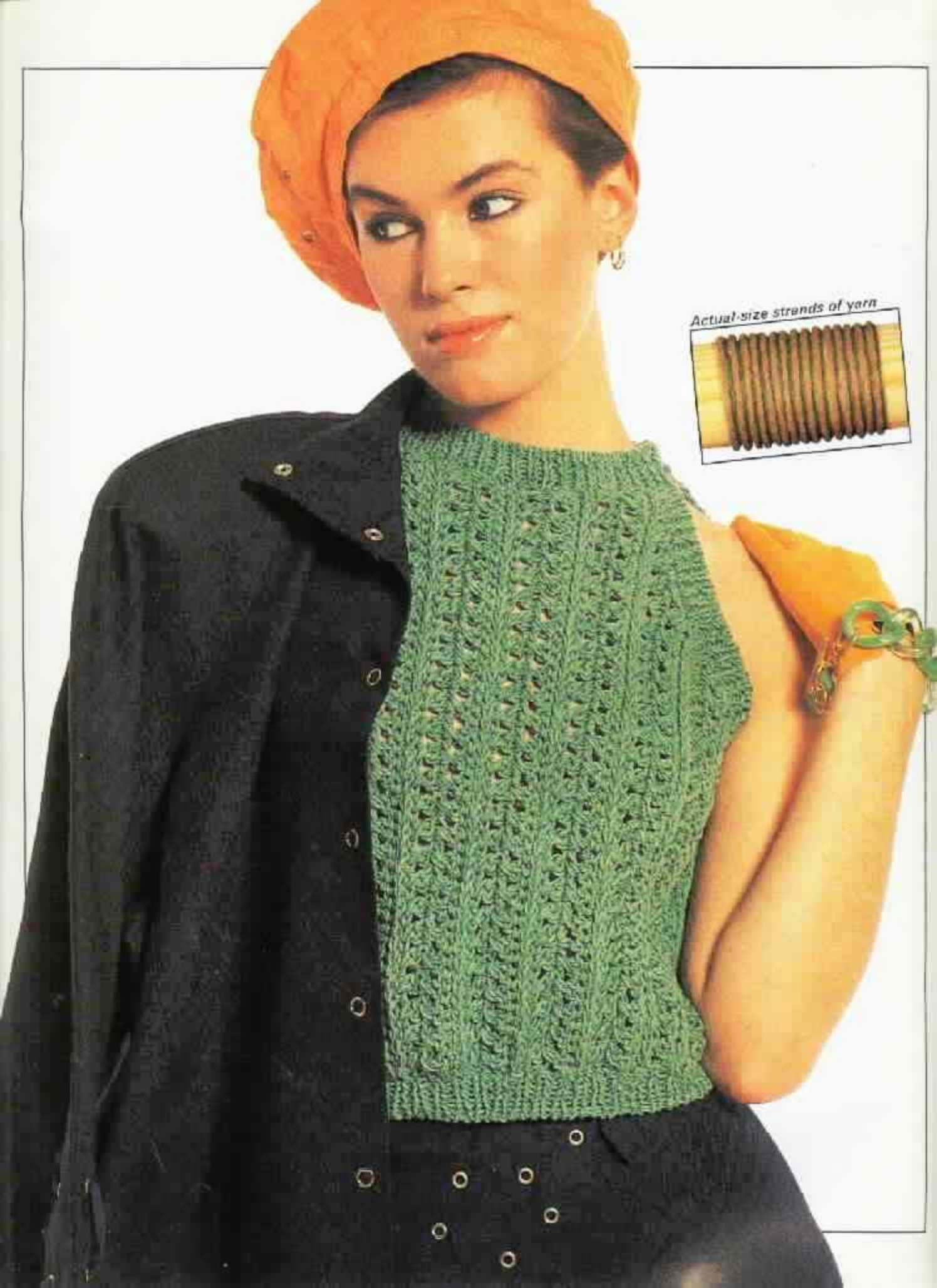
SIZE : 24" in diameter.

MATERIALS : 3 1/2 (20-g) balls crocheted cotton no. 30, white. Steel crochet hook US size 11.

**TO MAKE :** Starting at center, ch 7 and join to form ring. **Rnd 1 :** In ring work 32 tc (first tc = 4 ch throughout); close with sl st in top of ch-4. **Rnd 2 :** Ch 1, beg with joining sp, work (1 sc, 7 ch, sk 3 sts) 8 times; close with 3 ch + 1 tc in first sc. **Rnd 3 :** In ea ch lp work 8 tc + 2 ch; close all rnds through rnd 22 same as rnd 1. **Rnds 4-36 :** Cont working tc and ch as shown in diagram; to inc, work 2 sts in same st; to dec 1 tc, holding back on hook last lp of each st work tc in each of next 2 sts, draw thread through 3 lps on hook (= cluster). In rnd 23, close with sl st in top of ch-4, then work sl st in ea of next 3 sts. Close rnds 24-33 with 2 ch + dc in 4th ch st (= 5 ch sts). In rnd 34, close with sl st in 4th ch st, then work sl st in ea of next 3 ch sts. Close rnd 35 same as rnd 33. In rnd 36, close with tc in 4th ch st, turn mat, work sl st in ea of next 2 tc, turn mat to cont with right side facing. **Rnd 37 :** Inserting hook as per diagram, work \* 5-st cluster consisting of 2 qtc (first qtc = 7 ch), 1 tc and 2 qtc, 4 ch, (1 tc, 4 ch) twice, (2-tc cluster, 4 ch) 7 times, (1 tc, 4 ch) twice, rep from \* all around; close with tc (= 4 ch sts) in top of first 5-st cluster. **Rnds 38-42 :** Cont working as per diagram; close each rnd with sl st in top of first cluster. **Rnd 43 :** Ch 4, inserting hook as per diagram, work 2-tc cluster, \* (5 ch, 1 tc) 7 times, 5 ch, 4-tc cluster, 4 ch, 3-tc cluster (first tc in last 4-tc cluster, 2nd and 3rd tc in each of next two 2-tc clusters), 4 ch, 5-st cluster, rep from \* around; close with 4 ch, 2-tc cluster, sl st in first 2-tc cluster. **Rnds 44-45 :** Complete mat as shown in diagram. In rnd 45, work ttc bet fan motifs; close with sl st in first sc. Fasten off.







*Actual-size strands of yarn*





## 4

### BARE-SHOULDER TOP

**SIZE :** 10 (body bust size 32 1/2"). Changes for size 12 (body bust size 34") and 14 (body bust size 36") are in parentheses.

**MATERIALS :** Total of 300 g/11 oz (350g/12 1/2 oz - 400 g/14 1/3 oz) crochet cotton, divided as follows : 200 g/7 oz (250 g/8 3/4 oz - 300 g/10 1/2 oz) fancy yarn for crochet hook E; and 100 g/3 1/2 oz crochet cotton no. 10; both in green. Aluminum crochet hook size F. Sp and dp knitting needles, size 4.

**NOTE :** Use strand of thick thread and strand of thin thread together throughout. Sweater is worked from side to side.

**PATTERN STITCH :** *Row 1 :* Crossed dc : \*sk 1 st, dc in next st, dc in skipped st, rep from \*across. *Row 2 :* Crossed dc over crossed dc. *Row 3 :* Scacross. *Row 4 :* (wrong side) : Raised sc (= same as regular sc, but insert hook from front to back to front around stem of st of prev row instead of in top of st). Rep rows 1-4 for pat. Ch 3 to turn for dc row, ch 1 to turn for sc row throughout.

**GAUGE :** 4" sq = 13 sts x 9 rows in pat st, using thread doubled and size F hook. If you do not obtain this gauge, try a larger or a smaller hook.

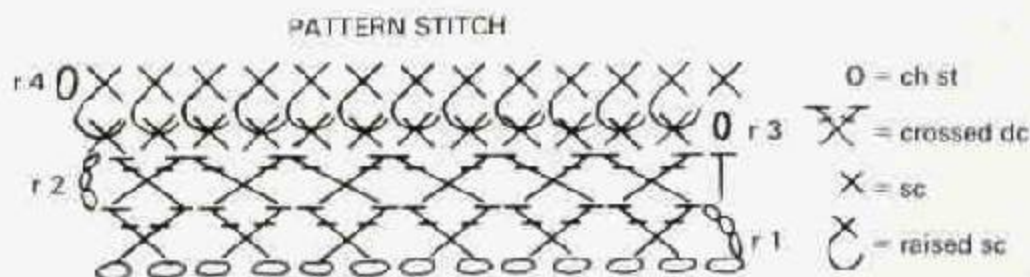
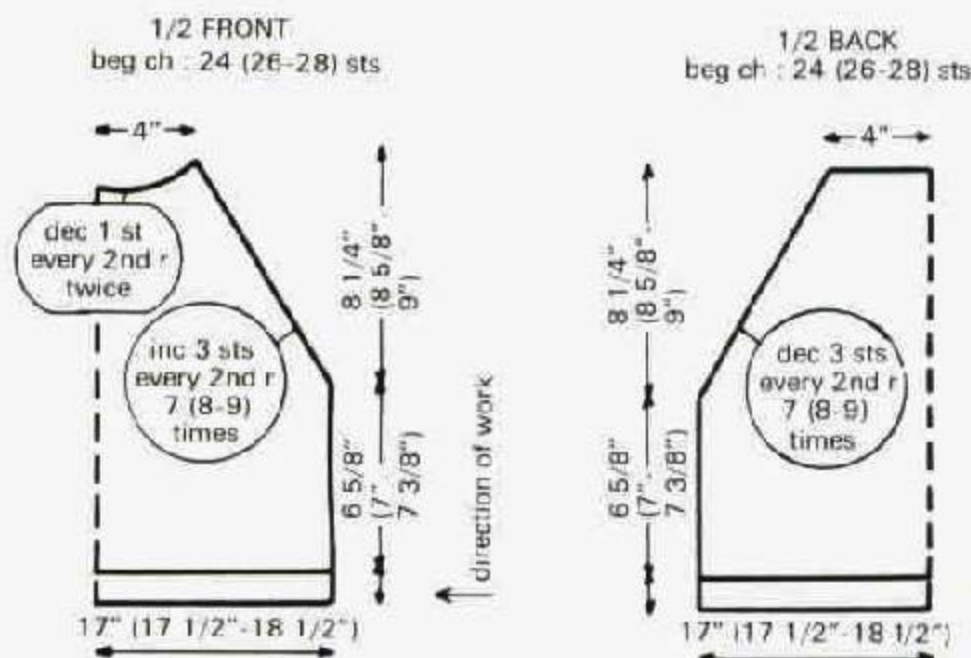


**TO MAKE : BACK :** Starting at right side and with 2 strands of thread, ch 24 (26-28). *Row 1 :* Ch 3 (= turning ch),

work dc in 5th st from hook, then dc in 4th st from hook (crossed dc made), cont across in pat st; ch 3, turn. *Row 2 and next rows :* Cont in pat st, and at the same time *Shape Armhole :* Beg at end of r 1, inc 3 sts every other row 7 (8-9) times. Work even until piece measures 8 1/2" (8 3/4"-9 1/4") from beg. First half of back is now completed. Work 2nd half to correspond, reversing shaping (you will bind off for armhole).

**FRONT :** Work same as for back, but start at left side. When piece measures 4 1/2" (4 3/4"-5 1/4") from beg, *Shape Neck :* Dec 1 st every other row twice (dec sc = work lp in each of next 2 sts, yo, draw thread through 3 lps on hook; dec dc = holding last lp on hook, work dc in each of next 2 sts, yo, draw thread through 3 lps on hook). Work even until piece measures 8 1/2" (8 3/4"-9 1/4") from beg. First half of front is now completed. Work 2nd half to correspond, but reverse shaping.

**FINISHING - Waistbands :** With knitting needle and on right side, pick up 64 (68-72) sts along lower edge of front. Using 2 strands of thread, work k 1, p 1 ribbing for 1 1/4". Bind off in rib. Work back waistband same as for front. Sew side seams. **Armbands :** With knitting needle and on right side, pick up sts along armhole edges. Using 2 strands of thread, work rib for 1". Bind off in rib. **Neckband :** With dp needles, pick up sts along front neckline, side edges of armhole rib, back neckline and side edges of other armhole rib. With 2 strands, work rib for 1". Bind off loosely in rib.





# 5

## PATCHWORK BOLERO

Original design by S. Raisonier

**SIZE:** 10-12 (body bust size 32 1/2"-34").

**MATERIALS:** Pearl cotton no. 5, 1 1/4 oz each golden yellow (G), chestnut, yellow (Y), wine red (WR) and orange; 2 1/2 oz beige (B). Synthetic yarn of same thickness, 1 1/4 oz dark brown with metal gold strand (DB). Steel crochet hook size 1. Needle and thread to match.

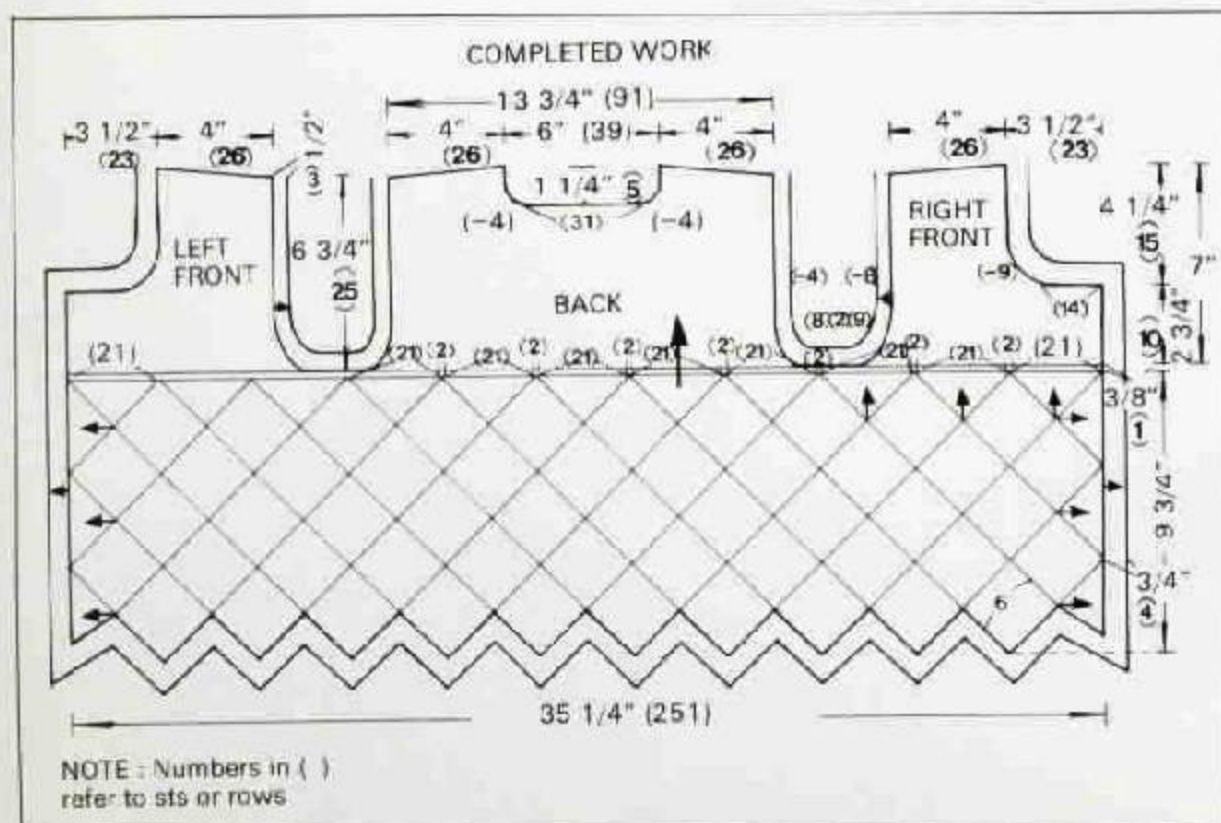
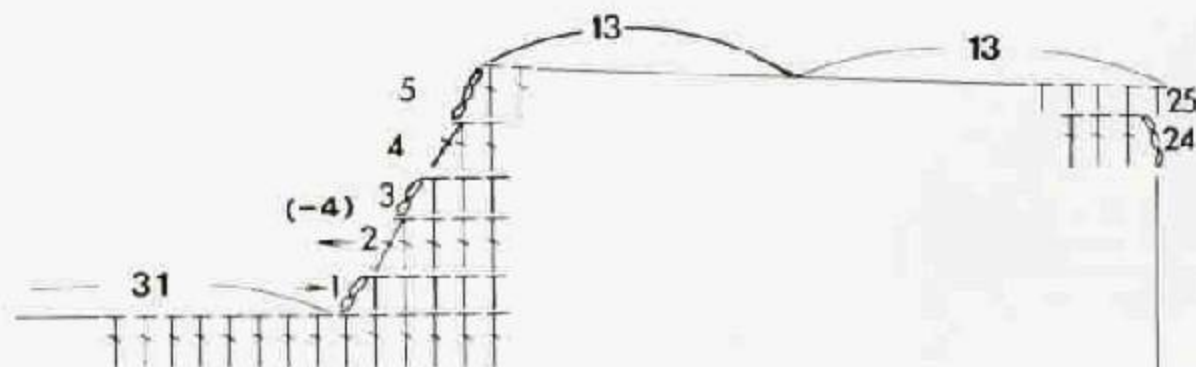
**GAUGE:** 4" sq. = 28 dc x 12 rows. Granny square = 2 1/4" on each side. If you do not obtain this gauge, try using larger or smaller hook.

**TO MAKE: SQUARE (make 52):** With any color, ch 6 and join to form ring. **Rnd 1:** In ring work (3 dc, 2 ch) 4 times; first dc = 3 ch throughout; close with sl st in top of ch-3 throughout and cut thread at end of each rnd. Change color (see S/T section) on each rnd, using photo or your own fancy as a guide. Optional: Turn square after completing each rnd (see arrows in Detail diagram). **Rnd 2:** In each 2-ch lp work (3 dc, 1 ch) twice. **Rnds 3-5:**

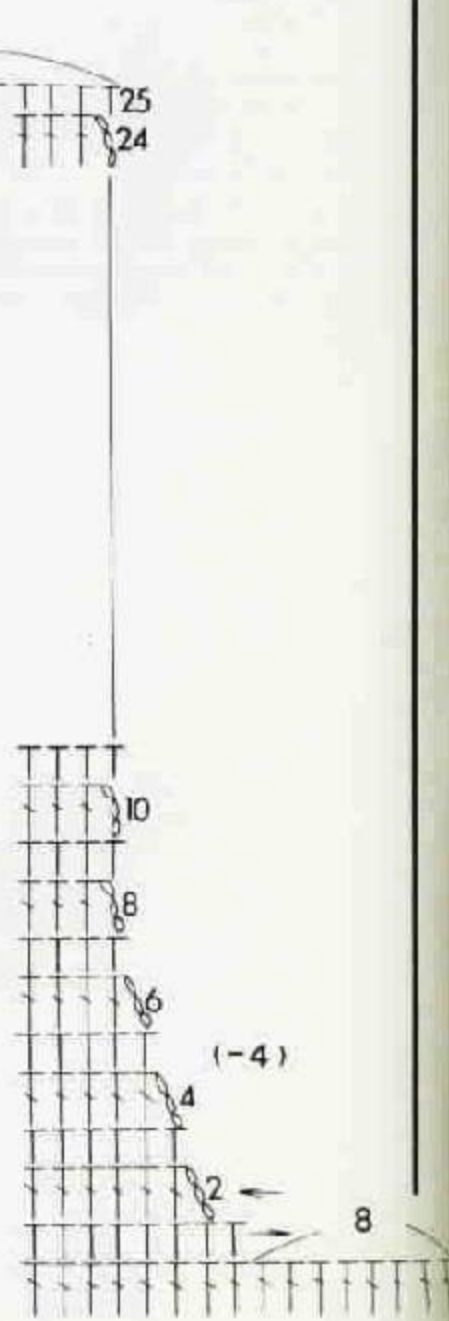


Work \*3 dc + 1 ch in each ch-1 along side, in each corner ch-1 (3 dc + 1 ch) twice, rep from \*3 more times. **Joining:** After completing 2nd square, join it to first square along one side as follows: On rnd 5, when working each ch, remove hook from lp, insert hook in corresponding ch-1 of adjacent motif, then in free lp, draw free lp through ch-1. Join next motifs in same manner, to obtain: 2 bands of 2 sq ea, 2 bands of 4 sq ea, and 8 bands of 5 sq ea. Arrange bands as per Completed Work diagram and join or sew them to each other (see S/T section).

**TRIANGLE (make 17):** After all granny squares are joined, fill in spaces on two short sides and one long side as follows. **Row 1:** Join thread with sl st in ch-1 of any square tip and bet two other squares, ch 2, work 1 sc in ch-1 of adjacent sq, 3 dc in same sp as joining sl st, sc in ch-1 of other adjacent sq; turn each row. **Rows 2-5:** 2 ch, sc in ch-1 of adjacent sq, dc in last sc, dc in ea dc across, 2 dc in last sc (see Detail diagram). Fill in 3 triangles on ea side of *Front* first, ch 3 to turn on unjoined side of upper and



BACK





lower triangles (instead of 2 ch + sc). Fill in 11 triangles along upper edge of piece in same manner, using photo as color key. Join triangle at each end to upper triangle of *Front* as per Detail diagram. After all triangles have been filled in and joined, work 1 row dc with B across upper edge (see diagram for spacing).

**RIGHT FRONT:** Beg at tip of 3rd square, leave 9 sts to right of tip unworked for armhole. *Row 1:* Using Y, join thread with sl st and work hdc (first hdc = 2 ch) in each st across = 57 sts; ch 3, turn. *Row 2:* With B, dc in each st across, dec 1 dc at end of r; ch 2, turn. *Next rows:* Cont alternating row 1 (color as per Detail diagram) and row 2 (B), at the

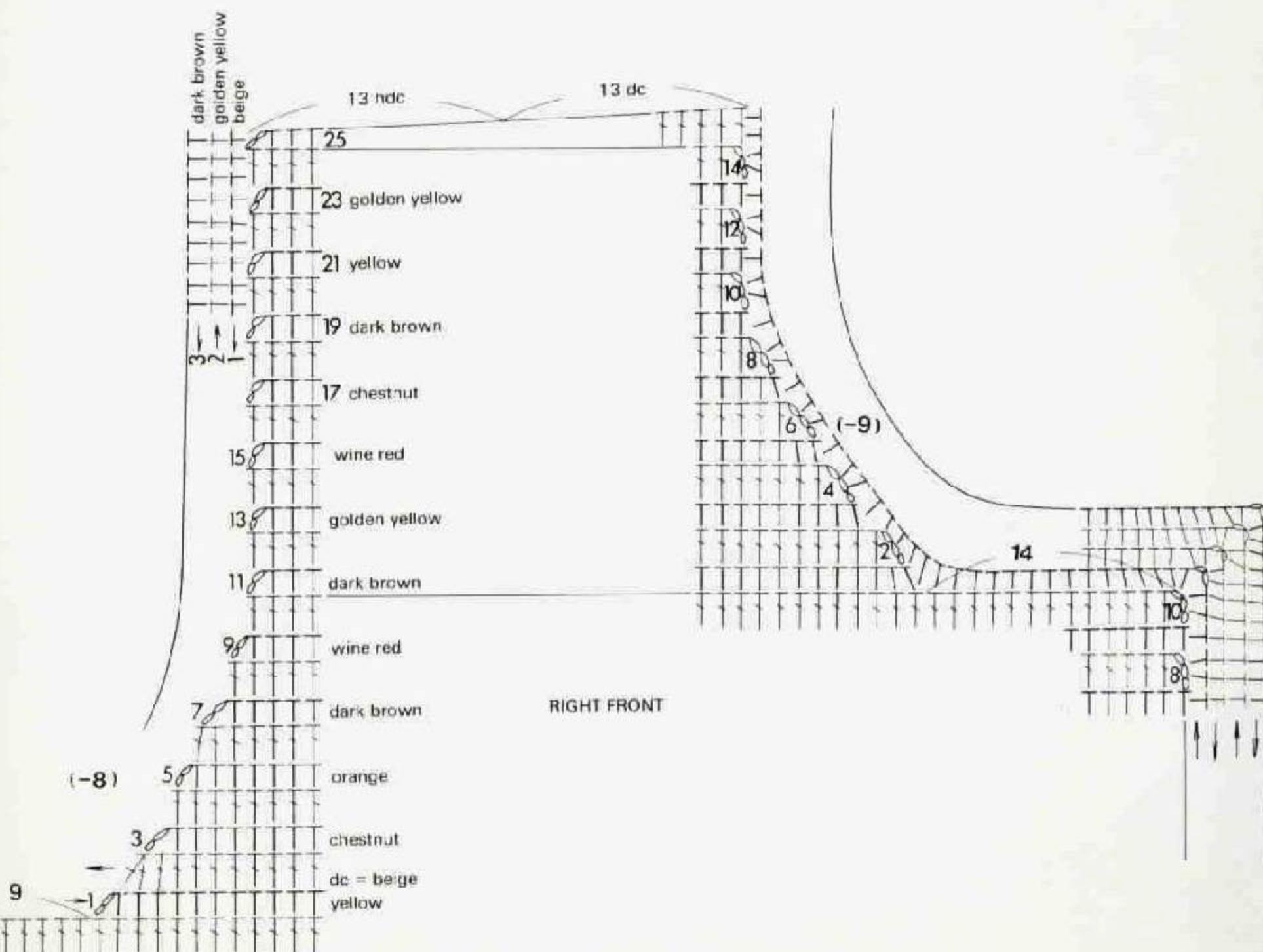
same time *Shape Armhole:* Dec 1 st on rows 1, 2, 5 and 9, dec 2 sts on rows 3 and 6 = 49 sts. To *Shape Neck:* On row 11, leave 14 sts unworked at neck edge, then, on each row, dec 2 sts 4 times and 1 st once = 26 sts. Work next 6 rows even, then *Shape Shoulder:* Work hdc in ea of next 13 sts, cont with dc in ea of remaining 13 sts. Fasten off.

**BACK:** Beg at tip of 3rd square, leave 10 dc to right of tip unworked for armhole. *Row 1:* Using Y, join thread with sl st and work hdc in each of next 99 sts, leaving next 10 sts unworked

for armhole; ch 3 to turn for dc row, ch 2 to turn for hdc row throughout. *Rows 2-8:* Cont working in stripe pat as per *Front*. At the same time *Shape Armholes:* Dec 1 st every other row on each side 4 times = 91 sts. *Rows 9-19:* Work even in stripe pat. On row 20, *Shape Neck:* Work across first 30 sts, ch 2, turn. Dec 1 st at neck edge on each row 4 times = 26 sts. Work last row same as for *Right Front*, fasten off. Leaving 31 sts in center unworked, complete 2nd shoulder to correspond but reverse shaping.

**LEFT FRONT:** Work as for *Right Front*, but reverse shaping.

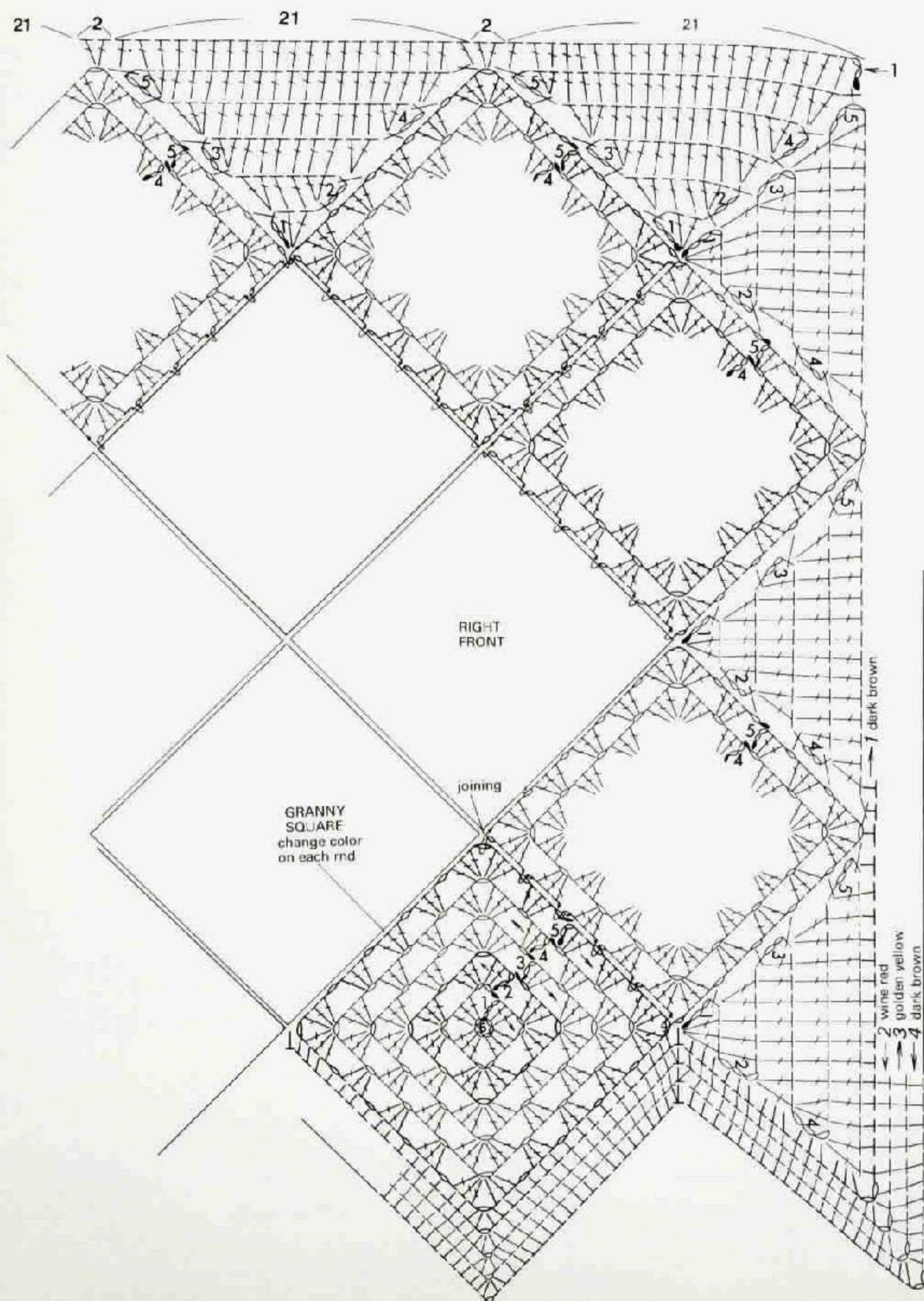
**FINISHING:** Sew shoulder seams. *Edging:* With DB, join thread to center of back neck edge and work hdc along back neck edge, front neck edge, front center, lower edge (see Detail diagram for zigzag), front center, front neck edge and back neck edge; close with sl st in first hdc; cut thread; ch 2 with WR, turn. Rep this end 3 times more, with WR, G and DB. *Armhole Edging:* Using B, join thread with sl st at underarm, work 1 rnd hdc along armhole edge; close with sl st in first hdc; cut thread; ch 2 with Y, turn, work 2nd rnd. Work 3rd rnd with DB. Fasten off. Rep for second armhole.





# MAGIC CROCHET

5







Actual-size swatch

















# 6

## RISE AND SHINE

Original design by E.K. Thornbrugh

**TO MAKE :** Starting at center, ch 12 and join to form ring. *Rnd 1 :* In ring work 32 tc (first tc = 4 ch); close tc rnds with sl st in top of ch-4 thru-out. *Rnd 2 :* 2 tc in each tc around - 64 tc. *Rnd 3 :* Beg with joining sp, work (1 tc, 2 tc in next st) around - 96 tc. *Rnd 4 :* (1 tc, 5 ch, sk 3 tc) 24 times. *Rnd 5 :* Ch 1, beg with joining sp, work (sc in tc, 5 ch, sc in center of 5-ch lp,

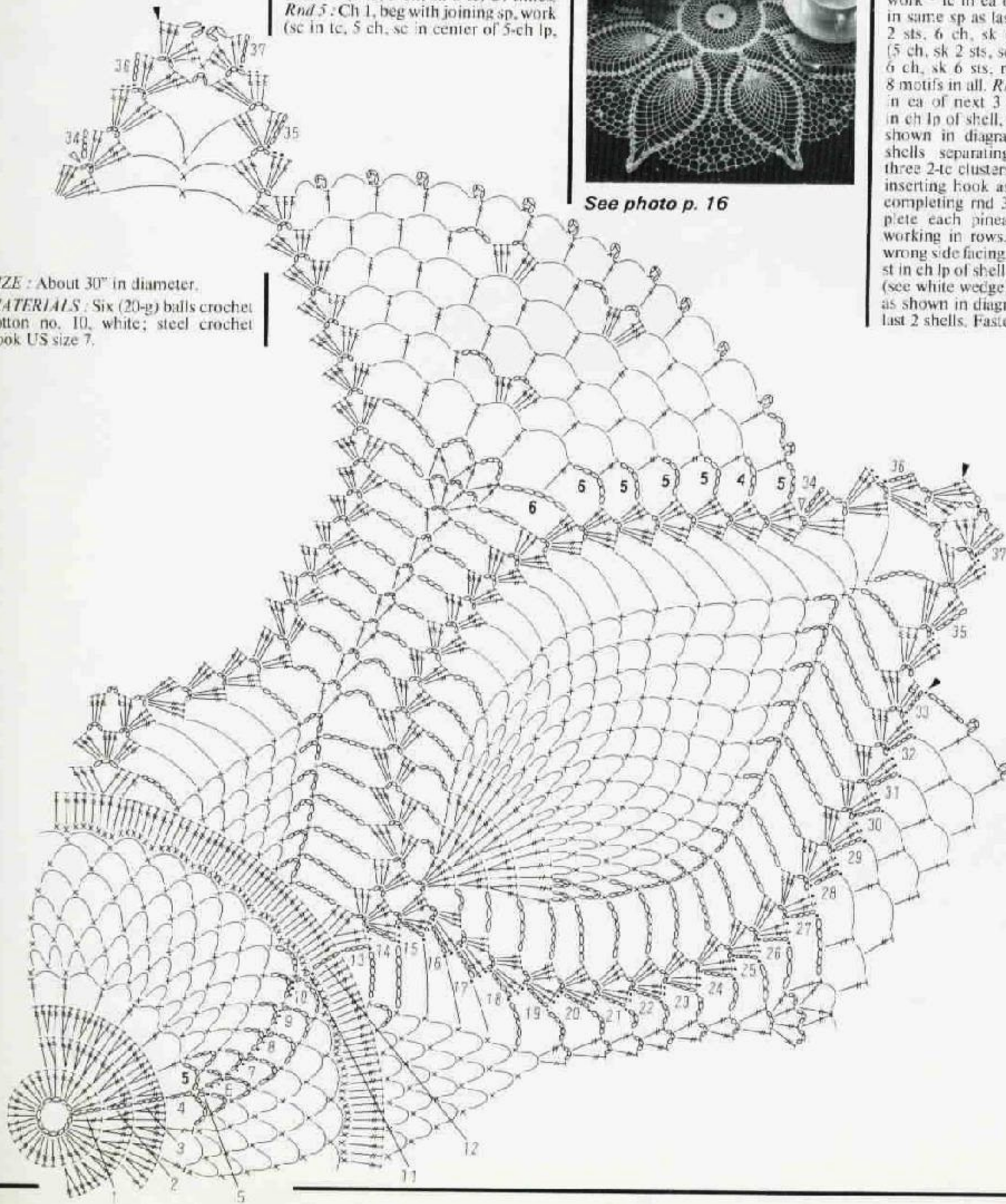


See photo p. 16

5 ch) around; close rnds 5-11 with sl st in first sc; in rnds 5-10, work sl st in each of next 3 ch sts. *Rnds 6-10 :* Work 1 sc and 5-ch lps all around. *Rnd 11 :* (sc in each sc, 5 sc in each ch lp) - 288 sts. *Rnd 12 :* Tc in ea of 288 sts. *Rnd 13 :* Beg with joining st, work \* tc in ea of next 3 sts, 3 ch, tc in same sp as last tc, tc in ea of next 2 sts, 6 ch, sk 6 sts, sc in next st, (5 ch, sk 2 sts, sc in next st) 6 times, 6 ch, sk 6 sts, rep from \* around - 8 motifs in all. *Rnds 14-33 :* Work sl st in ea of next 3 sts to beg each rnd in ch lp of shell, then tc, ch and sc as shown in diagram. In rnd 27, over shells separating pineapples, work three 2-tc clusters with 6 ch bet each, inserting hook as per diagram. After completing rnd 33, cut thread. Complete each pineapple tip separately, working in rows. *Rows 34-37 :* With wrong side facing, attach thread with sl st in ch lp of shell bordering pineapple (see white wedge), cont working rows as shown in diagram. Join 3-ch lps of last 2 shells. Fasten off.

**SIZE :** About 30" in diameter.

**MATERIALS :** Six (20-g) balls crochet cotton no. 10, white; steel crochet hook US size 7.





## 8

### BED OF ROSES

**SIZE :** Bedspread, 67" x 106" (8 bands wide); Pillow cover, 16 1/2" square.

**MATERIALS :** Bedspread cotton no. 10, white or ecru: 1000 g for Bedspread and 150 g for Pillow cover. Steel crochet hook US size 5.

**GAUGE :** Each band = 13 1/4" wide. There are 7 meshes to every 4 inches. If you do not obtain this gauge, try using larger or smaller hook.

**TO MAKE - BEDSPREAD BAND** (make 8 or number desired): Starting at narrow edge, ch 70. *Row 1:* Ch 5 (3 ch = first dc, 2 ch = first om), in 9th st from hook work 1 dc, then (2 ch, sk 2 sts, dc in next st) 12 times, 2 sm (= dc in each of next 6 sts), (2 ch, sk 2 sts, dc in next st) 8 times; ch 5, turn each row - 23 meshes. *Row 2:* Cont working in filet, dc over dc: 10 om, 1 sm (= 2 dc in ch lp, dc in dc), 12 om. *Rows 3-52:* Work in om and sm as per diagram. Rep these 52 rows until band measures length desired. Make 4 bands with design as is and 4 bands reversing design (see diagram of Pillow cover). After completing 8 bands or number desired, sew bands together lengthwise, alternating bands with reversed design as per photograph.



**PILLOW COVER :** *Front :* Starting at lower edge, ch 127. *Row 1:* Ch 5, work dc in 9th st from hook, then (2 ch, sk 2 sts, dc in next st) across - 42 om. Ch 5, turn each row. *Rows 2-3:* Same as row 1. *Row 4:* 12 om, 2 sm (= \* 2 dc in ch lp, dc in next dc, rep from \* once more), 14 om, 2 sm, 12 om. *Rows 5-60:* Cont working as shown in diagram. After completing row 60, fasten off.

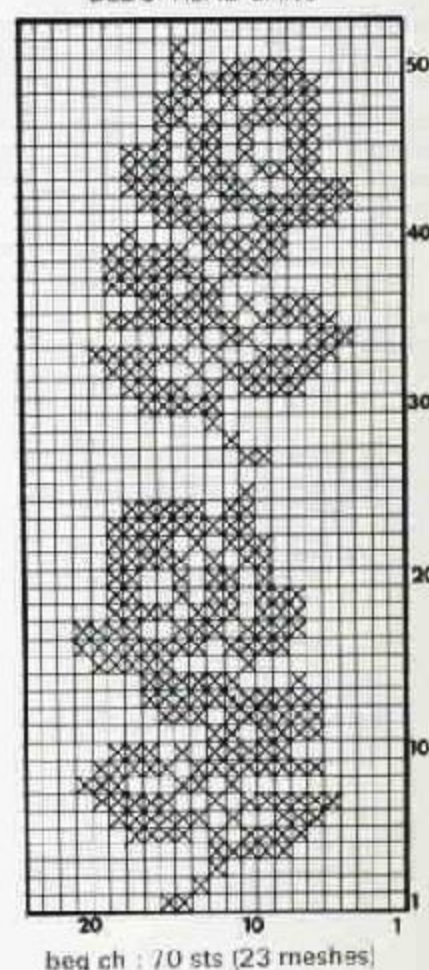
**BACK :** Same as Front, but work in om throughout.

**RUFFLE :** Place Front on Back with wrong sides together. Starting at upper righthand corner (see white wedge in

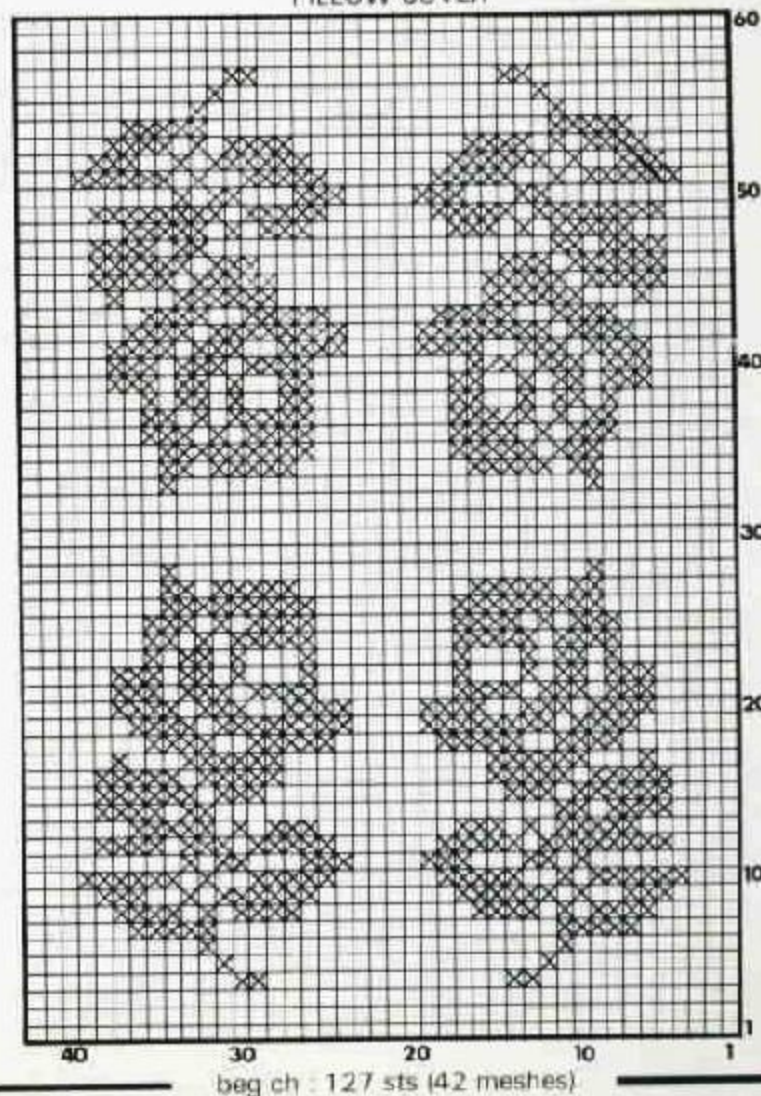
Detail diagram), attach thread with sl st, ch 1, then work sc, 5 ch, sc in every other dc, inserting hook through both thicknesses. After joining Front and Back on three sides, insert pillow, then cont across fourth side. Last lp of rnd = 3 ch, 1 hdc in first sc. *Rnd 2:* Inserting hook as per diagram, work \* 6-tc cluster (first tc = 4 ch), 5 ch, rep from \* around; close with sl st in top of first cluster, sl st across next 2 sts to beg

rnd 3 in center of first ch lp. *Rnds 3-6:* Cont working as shown in diagram. *Rnd 7:* Ch 1, work \* sc in top of cluster, sc in each of next 2 ch sts, in next st 1 picot (= 3 ch, sl st in first st of ch-3), sc in each of next 2 sts, rep from \* around; close with sl st in first sc. Fasten off.

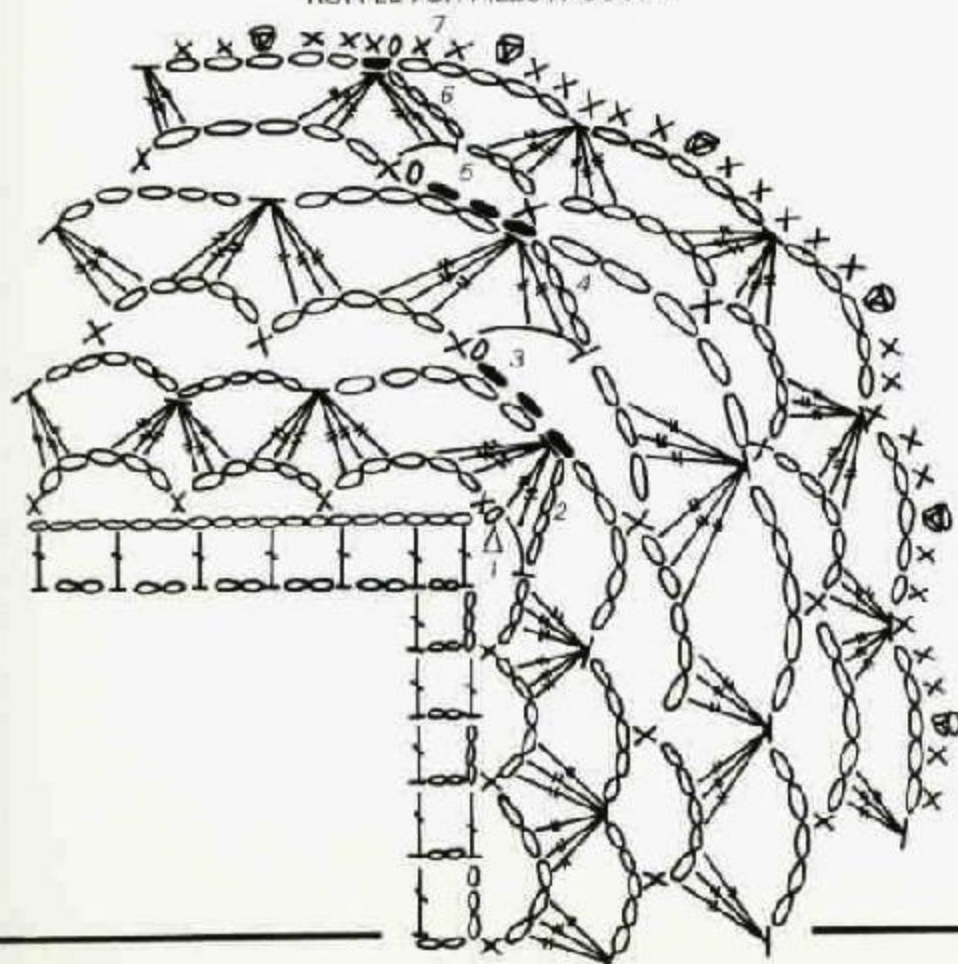
BEDSPREAD BAND



PILLOW COVER



RUFFLE FOR PILLOW COVER





9

## CHILD'S FILET PULLON

**SIZE:** Directions are for 1 yr. Changes for 1 1/2 yr and 2 yrs are in parentheses. When only one figure is given, it applies to all 3 sizes. Pullon shown in photograph is for 1 1/2 yr.

**MATERIALS:** Fil d'Ecosse crochet cotton no. 5, two 50 g balls, white. Aluminum crochet hooks size C and E.



**PATTERN STITCH:** Ch even number of sts. *Row 1:* Dc in 6th st from hook, \*ch 1, sk next st, dc in next st, rep from \* across; end with dc. Ch 4 (= first dc + ch 1 in next row), turn. *Row 2:* Dc in 2nd dc, \* ch 1, dc over dc, rep from \* across; end with dc over dc, ch 1, dc in 4th st of ch-5. Ch 4, turn each row. *Next rows:* Same as r 2, but work last dc in 3rd st of ch-4.

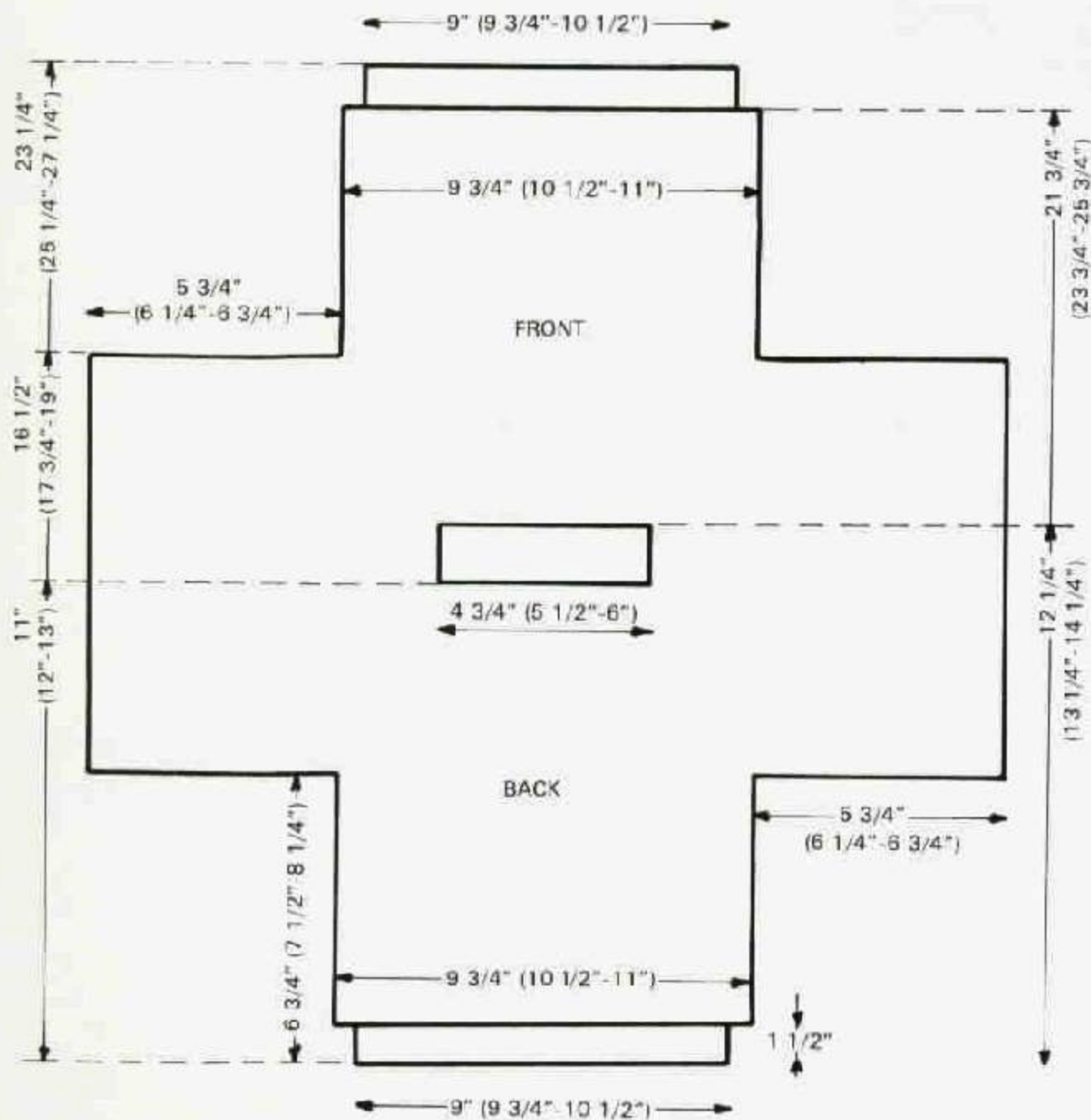
**GAUGE:** 4" sq = 25 sts x 15 rows in dc with size E hook; 32 sts x 15 rows in filet st with size E hook. If you do not obtain this gauge, try using larger or smaller hook.

**TO MAKE:** Pullon is worked in one piece. Starting at lower edge of BACK, ch 56 (60-64) with size C hook. *Row 1:* Ch 1, sc in 2nd st from hook and in each st across; ch 1, turn each row. *Next rows:* Work even in sc. When piece measures 1 1/2" from beg, change to size E hook and dc (ch 3 to turn); inc 6 sts evenly on next row - 62 (66-70) sts. When piece measures 6 3/4" (7 1/2"-8 1/4") from beg, inc to *Shape Sleeves:* At each edge, ch 46 (50-54) sts, then work even across 154 (166-178) sts in pat st. When piece measures 11" (12"-13") from beg, *Shape Neck:* Leave 40 (44-48) sts in center unworked (mark each end of neckline with a bit of contrasting thread). Work across 57 (61-65) sts on left side only. When piece measures 12 1/4" (13 1/4"-14 1/4") from beg, fasten off. Work across 57 (61-65) sts on right side to correspond, then *Shape Neck of FRONT:* Ch 40 (44-48) sts for neckline, cont. working across 57 (61-65) on left side, then work even in pat st across 154 (166-178) sts. When piece measures 16 1/2" (17 3/4"-19") from beg, *Shape sleeves:* Leave 46 (50-54) sts on each side unworked, cont across 62 (66-70) center sts in dc. When piece measures 21 3/4" (23 3/4"-25 3/4") from beg, change to size C hook and sc, dec 6 sts evenly across next row - 56 (60-64) sts. Work even in sc for 1 1/2", fasten off.

**NECKBAND:** With size C hook, work in sc across 40 (44-48) sts of back neck edge, 8 (10-12) sts of side neck edge, 40 (44-48) sts of front neck edge and 8 (10-12) sts of other side neck edge - 96 (108-120) sts. Work 3 rnds in sc (dec 1 st in each corner on every rnd), then 1 rnd in crab st (= sc worked from left to right). Fasten off.

**CUFFS:** On right side and with hook size C work sc in each mesh of lower edge of sleeve. On next row, dec 8 sts evenly. Work 9 more rows in sc, then 1 row in crab st.

**FINISHING:** Press lightly (after having checked ironing instructions on thread label). Sew side and underarm seams.





*Actual-size strand of yarn*





## 7

## BLUE RHYTHM

Original design by E.K. Thornbrugh

SIZE: 25 1/2" in diameter.

MATERIALS: Eleven 10-g balls pearl cotton no. 8 or 2 1/5 (50-g) balls crochet cotton no. 10, blue; steel crochet hook US size 1.

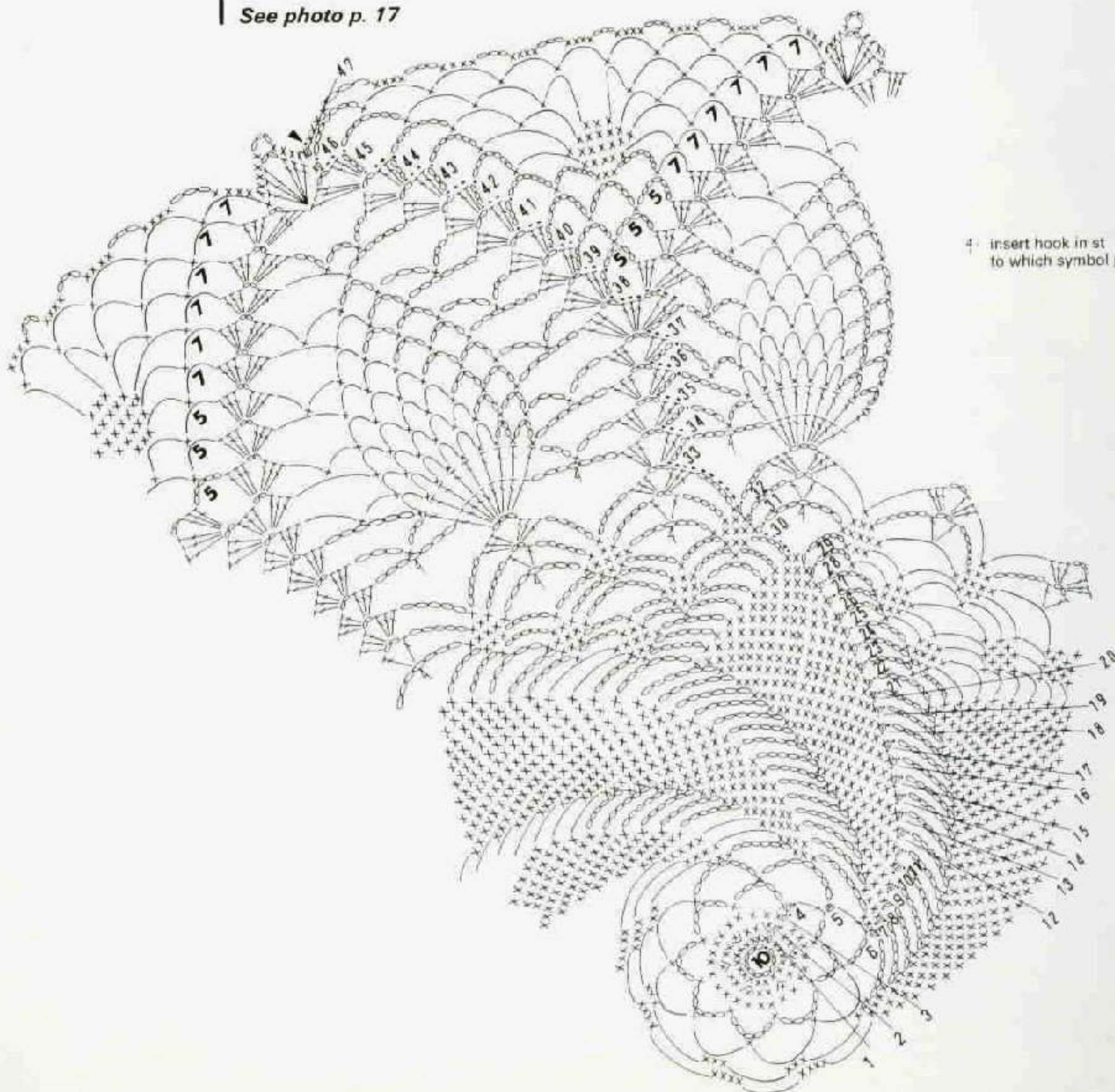


See photo p. 17

**GAUGE:** One dc is 3/8" high. If you do not obtain this height, try using larger or smaller hook.

**TO MAKE:** Starting at center, ch 10 and close to form ring. **Rnd 1:** Ch 1, work 18 sc in ring; close all sc rnds with sl st in first sc. **Rnd 2:** Ch 1 to beg an sc rnd throughout; beg with joining st, work (2 sc in same sp, sc in each of next 2 sts) around - 24 sc. **Rnd 3:** 24 sc. **Rnd 4:** (1 sc, 5 ch, sk 2 sc) 8 times; last 5-ch lp = 2 ch, 1 dc in first sc. **Rnd 5:** In each ch lp work 1 sc and 7 ch; last lp = 3 ch,

1 sc in first sc. **Rnd 6:** Beg with last lp, work 3 sc and 6 ch in ea lp. **Rnds 7-21:** Work sl st in next sc to beg ea rnd in 2nd sc of first sc grp, then work (sc in each next sc, 2 sc in ch lp, 6 ch, sk first 2 sc of next sc grp) around. **Rnd 22:** Sl st in next st, ch 1, skipping first and last sc of each sc grp, work \* sc in ea of next 16 sc, 5 ch, sc in center of next ch lp, 5 ch, rep from \* around. **Rnds 23-47:** Cont working sc, ch lps and dc as shown in diagram. As of rnd 33, first dc = 3 ch; close rnds 33-45 with sl st in top of ch-3 and sl st across next sts to beg each new rnd in first ch of shell lp. After completing rnd 47, fasten off.





## 10

### ROSE QUARTET

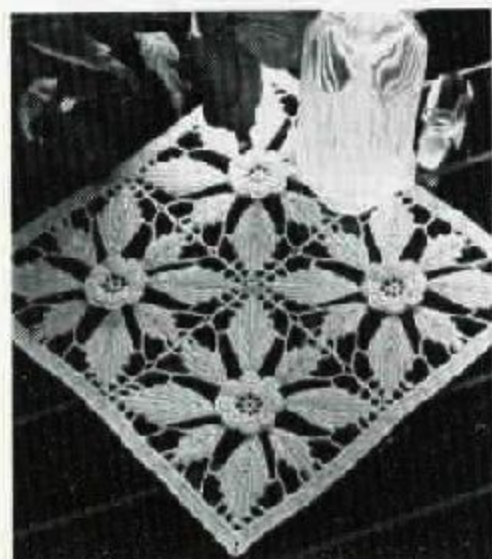
Original design by Y. Suzuki

SIZE: 8 3/4" square, incl border.

MATERIALS: One half (50-g) ball crocheted cotton no. 30, white; steel crochet hook US size 12.

GAUGE: Each block = 4" sq. If you do not obtain this gauge, try using thinner or thicker hook.

TO MAKE - ROSE (make 4): Ch 8 and join to form ring. Rnd 1: In ring work \* 1 dc (first dc = 3 ch), 3 ch, rep from \* 7 times more; close with sl st in top of ch-3. Rnd 2: Ch 1, in ea 3-ch lp work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc; close with sl st in first sc throughout. Rnd 3: Ch 1, fold petals toward center, inserting hook in back strand of st work 1 sc + 5 ch in ea dc of rnd 1. Rnds 4-7: Cont working as per diagram. In rnds 5 and 7 work behind petals, inserting hook in back strand of sc in rnd 3 and 5. After completing rnd 7, fasten off.



LEAF A (make 16): Starting at center of leaf, ch 15. Row 1: Ch 1, work sc in 2nd st from hook and in each st across; ch 1, turn each row. From now on, work in ribbed sc (= insert hook in back strand of st of prev r). Row 2: Sc in each of next 15 sts, 5 sc in next st, sc in each of next 12 sts. Rows 3-9: Cont working as shown in diagram. Work 5 sc in each center st of rounded end; leave last 3 sts on each row unworked. On row 9, join center st of rounded leaf end to corresponding center dc of rose petal with sl st. In each block, join 4 leaves A to rose in same manner.

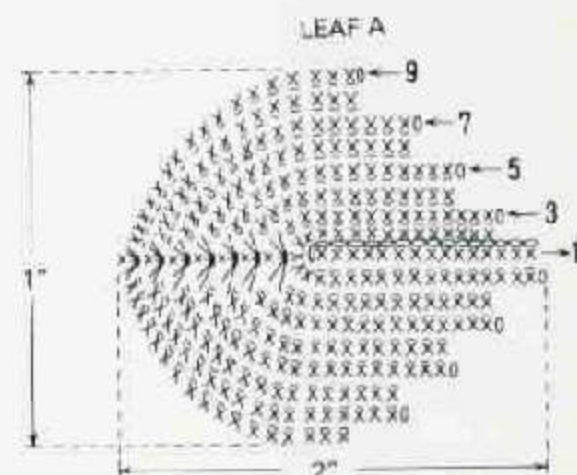
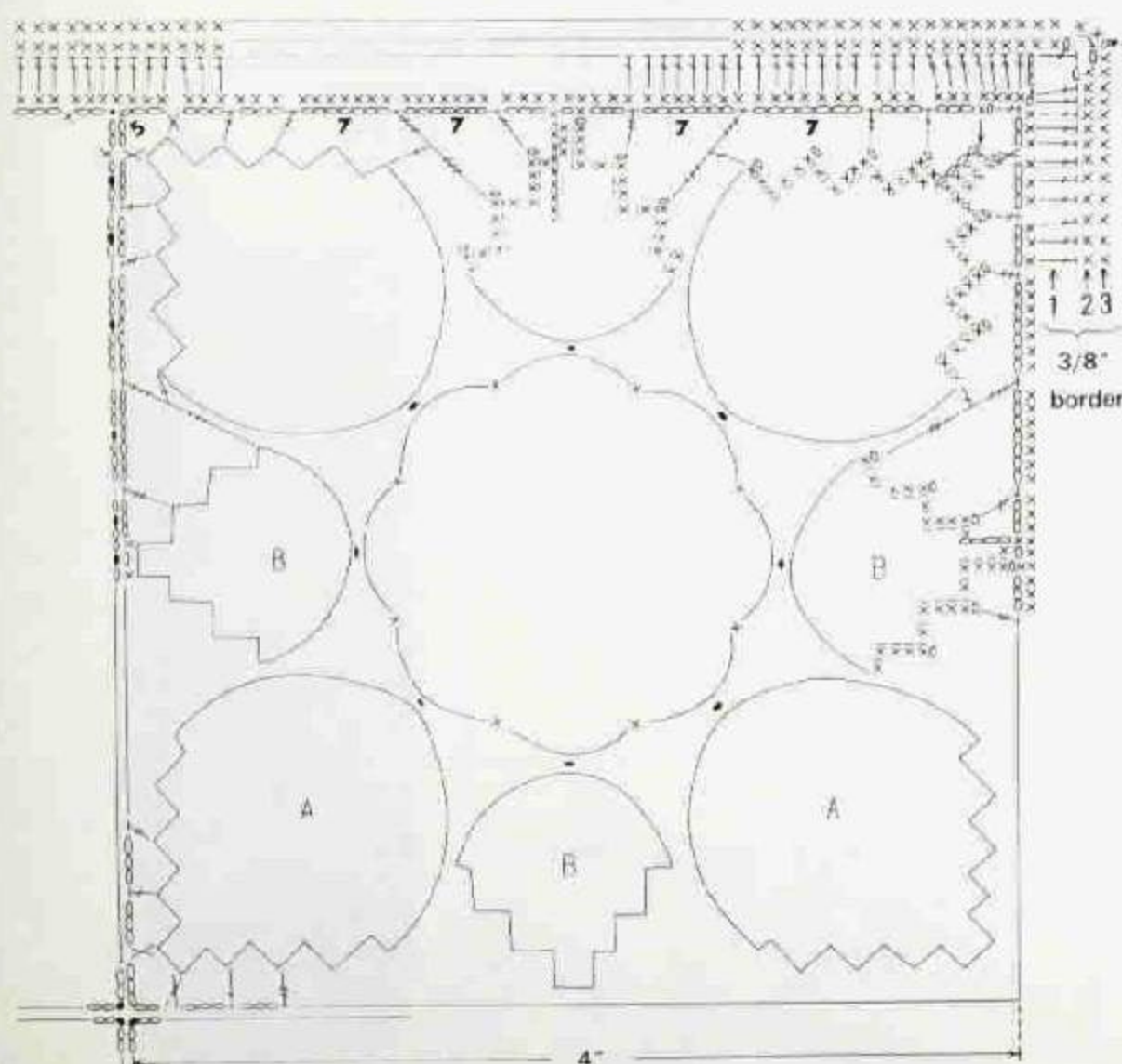
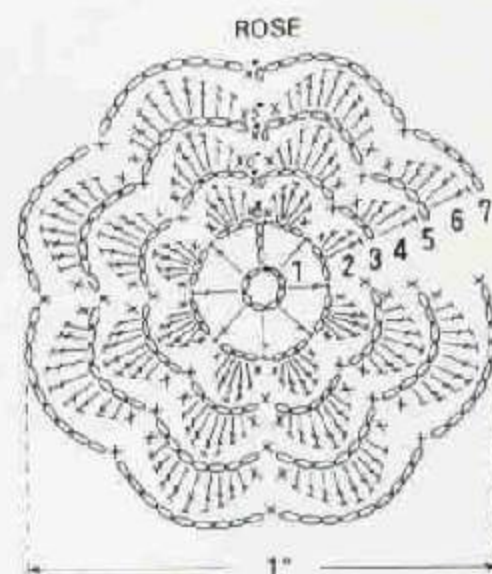
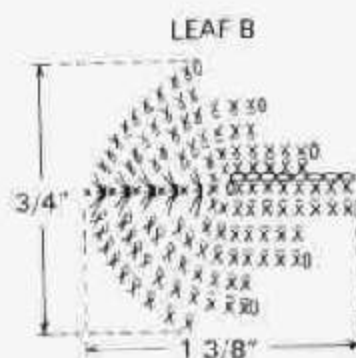
LEAF B (make 16): Starting at center of leaf, ch 8. Row 1: Ch 1, work sc in 2nd st from hook and in each st across; ch 1, turn each row. Rows 2-7: Work as for leaf A (see diagram). Join to rose in same manner.

JOINING RND: Starting at upper right-hand corner (see arrow), attach thread with sl st, ch 1 and work around 8 leaves of block in sc, ch, dc, tc and upside-down Y. (Bet leaf A and leaf B = yo 4 times, hook in leaf A, pull up lp, draw thread through 2 lps leaving 5 lps on hook, yo 3 times, hook in

leaf B, pull up lp, draw thread through all lps on hook 2 x 2. Bet leaf B and leaf A = yo 6 times, hook in leaf B, pull up lp, draw thread through 2 lps at a time 3 times leaving 5 lps on hook, yo, hook in leaf A, pull up lp, draw thread through all lps on hook 2 x 2.) At the same time, as of 2nd block, join each block to adjoining block with sl st in center st of corresponding ch lps. Close rnd with 2 ch + 1 dc in first sc.

EDGING: After completing joining rnd, do not cut thread, ch 1, work 1 rnd sc all around 4 joined blocks, spacing sts as per diagram; close with sl st in ch-1.

BORDER: After completing edging, do not cut thread, cont with 3 rnds of border as shown in diagram. In rnd 1, first dc = 3 ch; in corners work 4-ch lps; last lp = 1 ch, 1 dc in top of ch-3. In rnd 2, work 3-ch lps in ea corner; last lp = 1 ch, 1 hdc in first sc. Close rnd 3 with sl st in first sc. Fasten off.









# MAGIC CROCHET

## 11

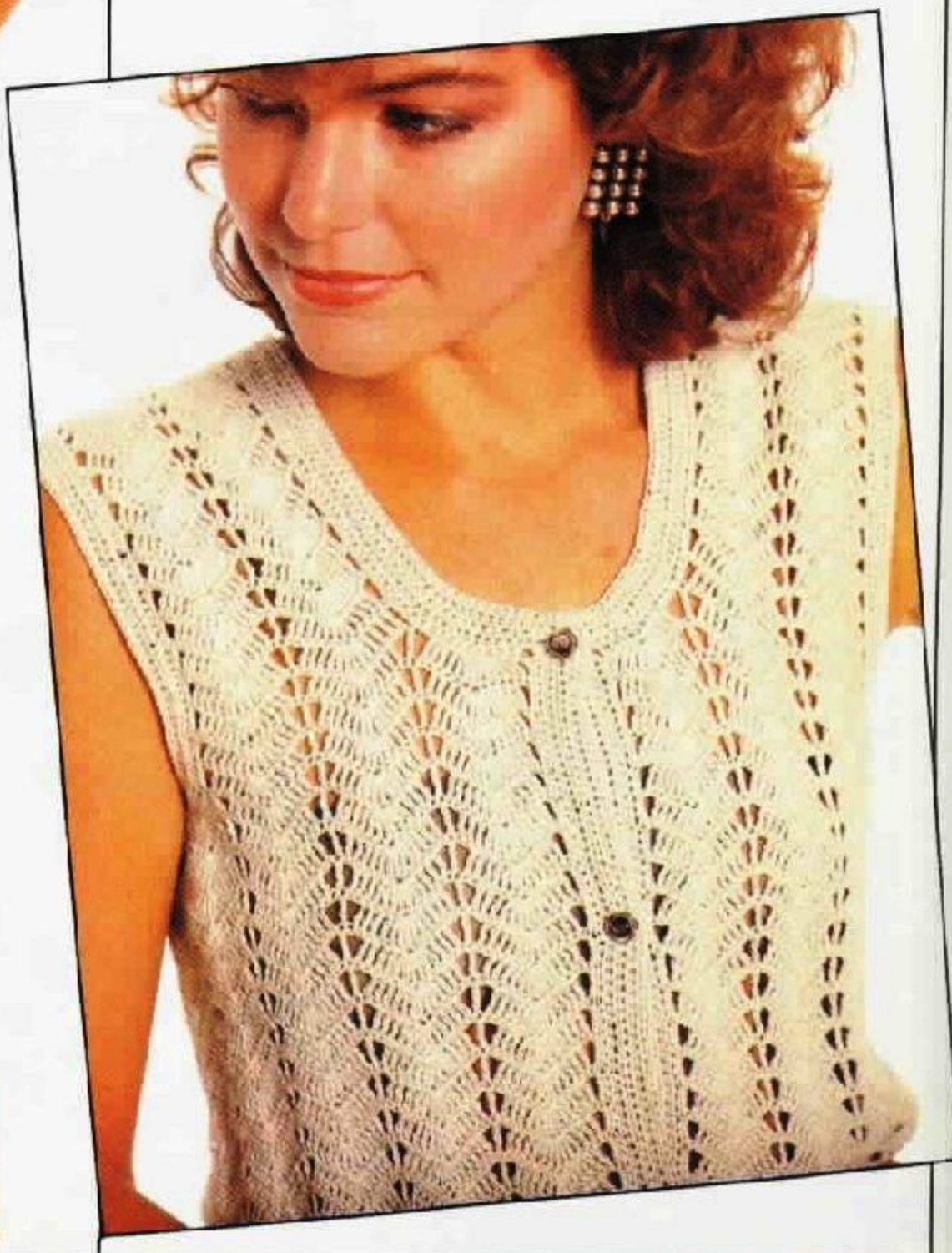
### CLASSY TWO-PIECE

*Original design by S. Raisonnier*

**SIZE :** Top is for size 10/12 (32 1/2"-34" bust); Skirt is for waist measuring ca. 27". You will find changes for sizes 14 and 16 (36" and 38" bust) at the end of these instructions.

**MATERIALS :** Top, 250 g pearl or brilliant crochet cotton no. 5, grey; steel crochet hook US size 1; three buttons. Skirt : 500 g same thread; same hook size; elastic; piece to fit waist plus seam allowance on each end; hook-and-eye fastener; 3 or 4 snap fasteners.

**GAUGE :** 4" sq = 29 tc (in pat st) x 8 rows. If you do not obtain this gauge, try using larger or smaller hook.





**PATTERN STITCH** (multiple of 14 + 1): Row 1: Ch 4, beg with 8th st from hook (= first tc + sk 2 sts) work \*tc in ea of next 4 sts, in next st work 5 tc, then tc in ea of next 4 sts, sk 2 sts, tc in next st, sk 2 sts, rep from \*across; turn. Row 2: Ch 4, \*sk first 2 tc of 4-tc grp, work tc in ea of next 4 sts, 5 tc in next st (= center st of 5-tc grp in r 1), tc in ea of next 4 sts, sk last 2 tc of 4-tc grp, tc over tc, rep from \*across; turn. Rep row 2 for pat.

**TO MAKE: Top: BACK:** Starting at top of right shoulder, ch 29 (for two 13-tc motifs). Work across in pat st, after completing Row 1, do not cut thread. Put aside. Work left shoulder in same way, after completing row 1, cont with 56 ch sts to Shape Neck, join this ch with sl st to beg of row 1 of right shoulder (see Detail diagram). Cut thread. Row 2 (wrong side): Pick up thread of right shoulder, ch 4, work across 114 sts as follows: \*sk 2 sts, tc in ea of next 4 sts, 5 tc in next st (= center st of 5-tc grp), tc in ea of next 4 sts, sk 2 sts, tc over tc bet motifs, rep from \*7 times more (ea shoulder = 2 motifs, neckline = 4 motifs). Rows 3-16: Work even in pat. Do not cut thread. Put aside.

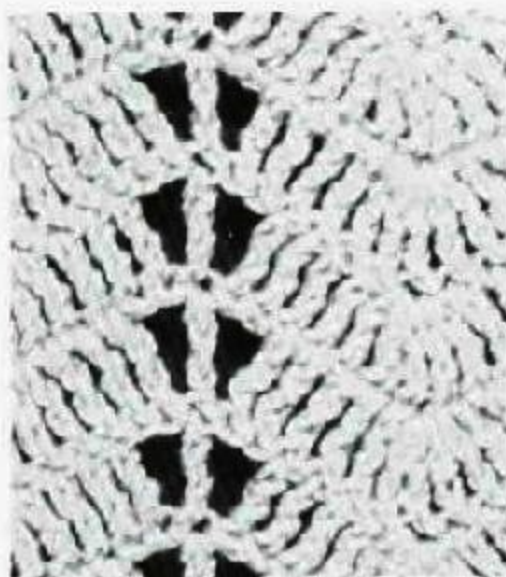
**RIGHT FRONT:** With right side of Back facing, join thread with sl st to right end of beg ch at right shoulder (see Detail diagram). Row 1: Ch 4, work 2 motifs across other side of beg ch; ch 4 to turn throughout. Rows 2-13: Work even in pat. After completing r 13, ch 16 to Shape Neck. Rows 14-16: Work across 3 motifs. After completing r 16, ch 19 to Shape Armhole and join this ch with sl st to beg of r 16 of Back. Cut thread. Put aside.

**LEFT FRONT:** Join thread with sl st to left shoulder of Back and work rows 1-16 same as for Right Front but reverse shaping. After completing row 16, join 19-st chain to Back; cut thread. With right side facing, attach thread to beg row 17 on front edge of Left Front, work even in pat for 26 rows across left front, back and right front (= 18 motifs). Fasten off.

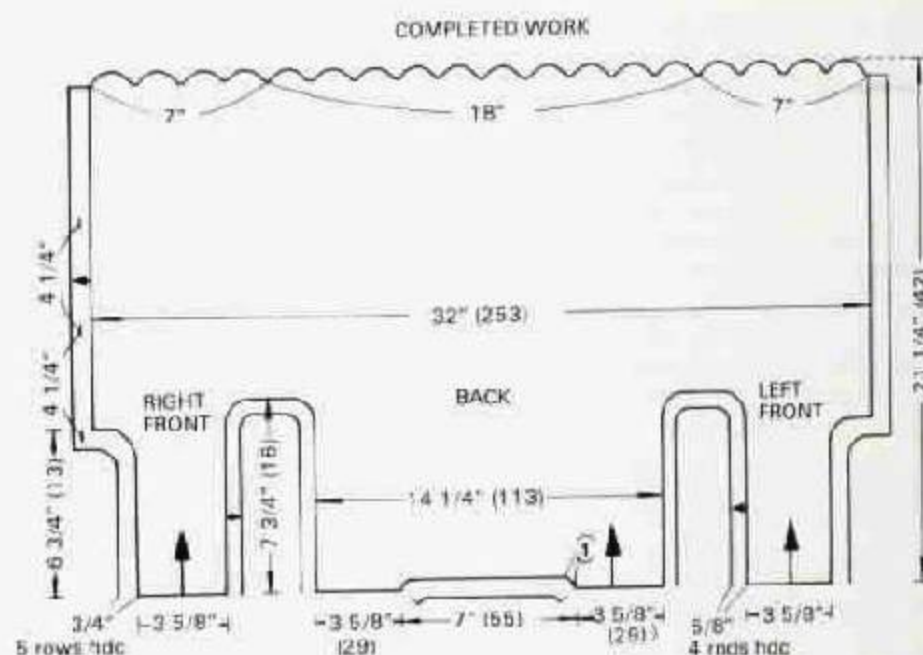
**FINISHING:** For Edging, work 5 rows hdc across right front, around neckline edge and across left front; along right front, work 3 buttonholes (= 2 ch, sk 2 sts) on row 3, spacing them as shown in Completed Work diagram. Work 4 rnds hdc along ea armhole edge. Sew on buttons opposite buttonholes.

**CHANGES FOR SIZE 14 and 16**  
Changes for size 16 are in parentheses

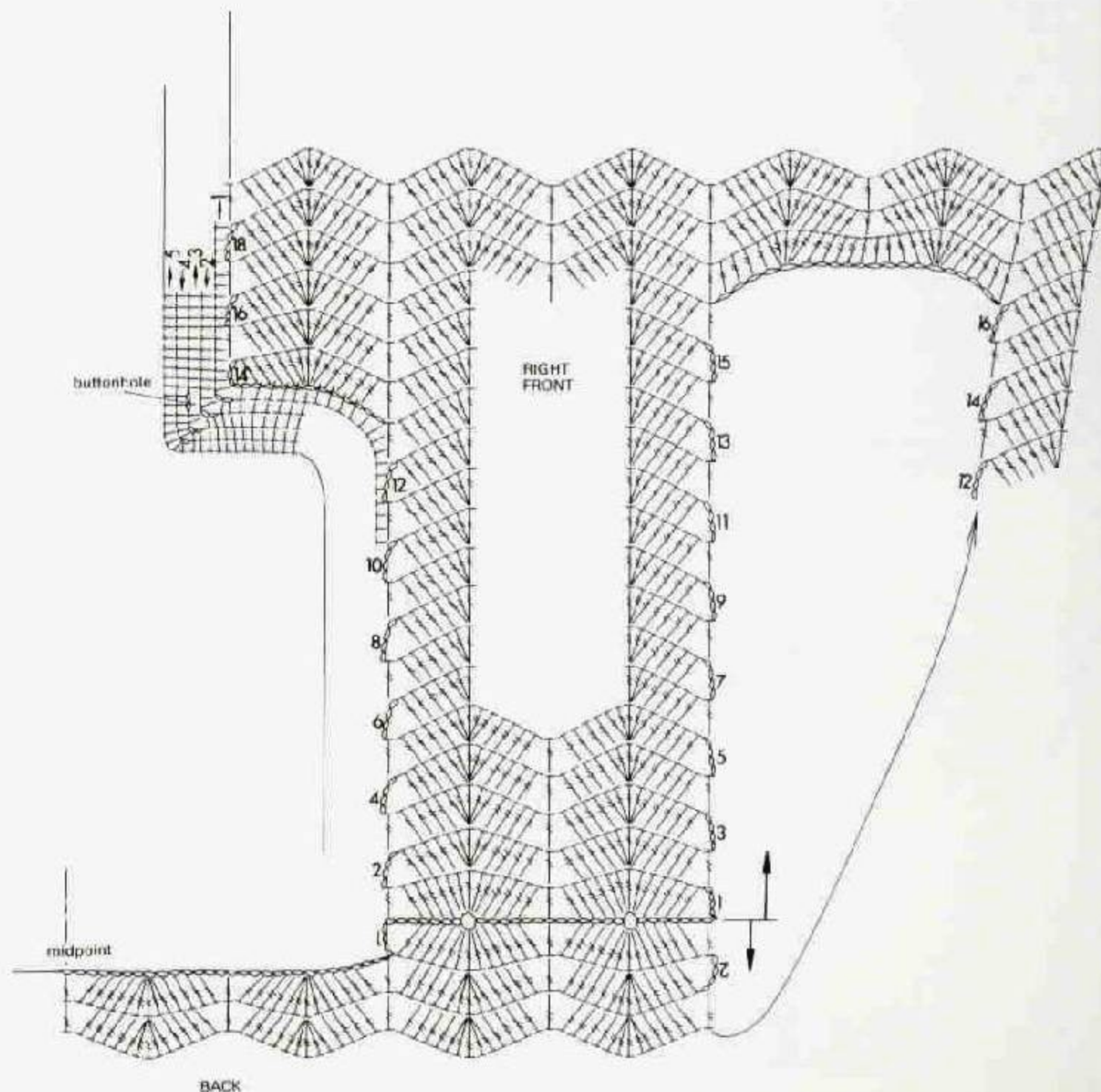
**TOP:** Each motif = 15 (17) tc instead of 13 tc; see rnd 25 (33) of Skirt. Add 4 (8) sts to each beg ch. Add 8 (16) sts to back neckline ch. Add 4 (8) sts to each armhole ch. Add 2 (4) sts to each front neckline ch.



Actual-size swatch



NOTE: Numbers in ( ) refer to rows of sts.





**SKIRT :** Starting at waist, ch 251 and work in rows until side opening is completed. **Row 1 :** Ch 4, in 5th ch from hook work 2 tc, tc in ea of next 2 sts, \*sk 2 sts, tc in next st, sk 2 sts, tc in ea of next 2 sts, 5 tc in next st, tc in ea of next 2 sts, rep from \*23 times more; to end : sk 2 sts, tc in next st, sk 2 sts, tc in ea of next 2 sts, 3 tc in last st (see diagram); ch 4, turn ea row. **Row 2 :** 2 tc in last tc of r 1, tc in ea of next 2 tc, sk 2 tc, \*tc in next tc, sk 2 tc, tc in ea of next 2 tc, 5 tc in next tc (= center tc of 5-tc grp), tc in ea of next 2 tc, sk 2 tc, rep from \*across; end with 3 tc in top of ch-4. **Rows 3-4 :** Work even in pat. **Row 5 :** Beg as before, then inc 2 tc per motif as follows: work 7 tc (instead of 5) in center st of ea motif; end as before. **Row 6 :** 2 tc in last tc of prev r, tc in ea of next 2 tc, sk 2 tc, \*tc in next tc, sk 2 tc, tc in ea of next 3 tc, 5 tc in next (= central) st, tc in ea of next 3 tc, sk 2 tc, rep from \*across; end as before. **Rows 7-11 :** Same as r 6. **Row 12 :** Beg as before, then inc 2 tc per motif by working 7 tc (instead of 5) in center st of ea motif; end as before. **Rows 13-15 :** 2 tc in last tc of prev r, tc in ea of next 2 tc, sk 2 tc, \*tc in next tc, sk 2 tc, tc in ea of next 4 tc, 5 tc in next tc, tc in ea of next 4 tc, sk 2 tc, rep from \* across; end as before. After completing r 15, close with sl st in top of ch-4, DO NOT TURN - opening is now completed. From now on work in rnds. **Rnd 16 :** Ch 4 (= first tc throughout), beg with joining sp, work tc in ea of next 3 sts, cont around as in r 15; end with 4 tc in joining sp; close with sl st in top of ch-4 throughout. Work sl st in ea of next 4 tc to beg rnd 17 and next rnds over tc bet motifs. **Rnds 17-44 :** To cont row effect, turn skirt at beg of ea rnd, thus working 1 rnd with wrong side facing, then 1 rnd with



right side facing. Inc on rnds 20, 26, 34 and 41 as before; work 7 tc (instead of 5) in center st of ea motif; on rnds 21, 27, 35 and 42 resume working 5 tc in center st of motif and tc in ea of 5, 6, 7 and 8 next sts, as shown in diagram. After completing rnd 44, fasten off.

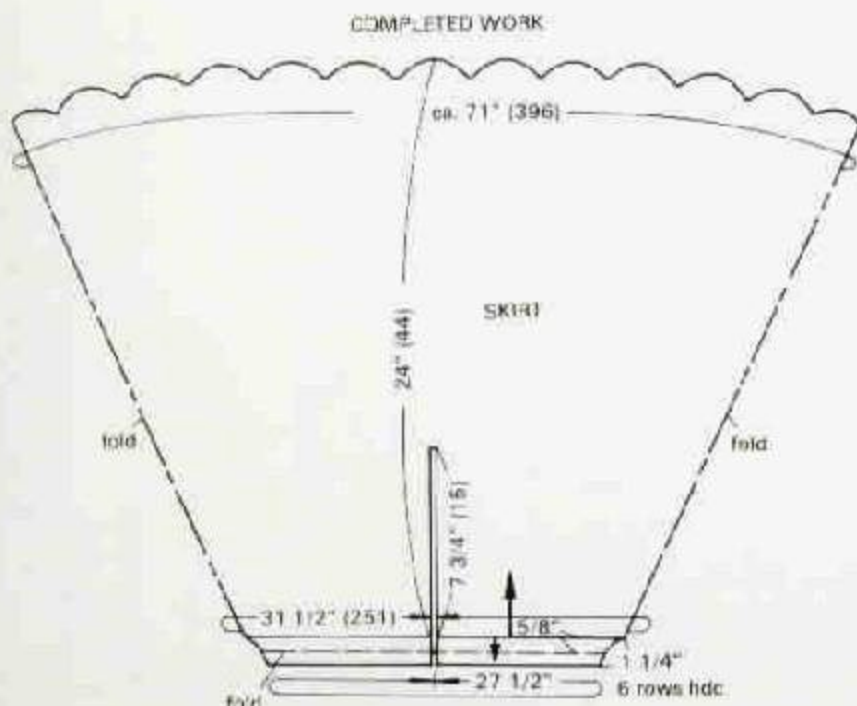
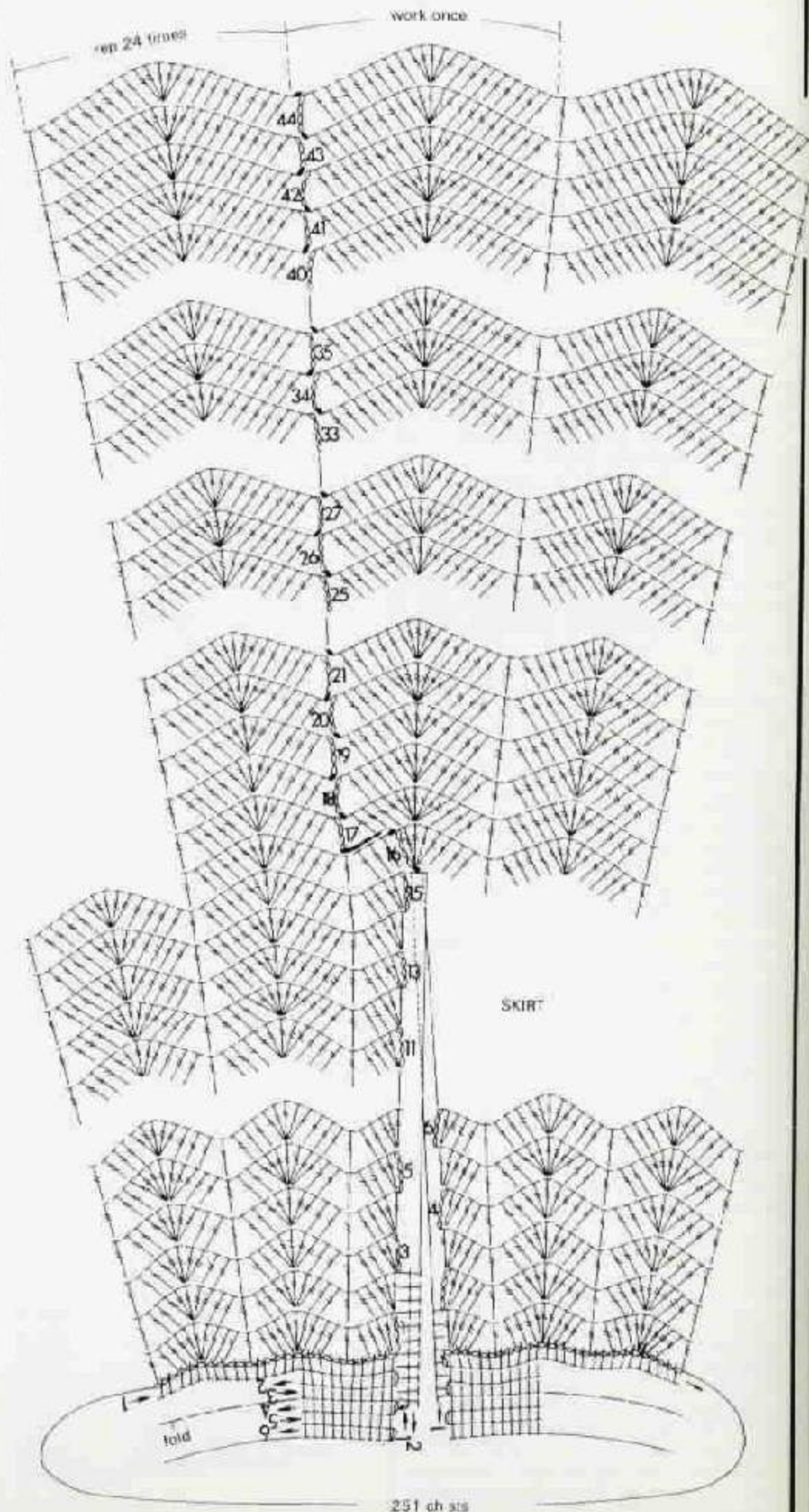
**SIDE OPENING :** To make edging strip, work 2 rows hdc all around opening; ch 1 to turn. Fasten off. After completing edging, fold front strip under and handstitch in place; leave back strip free - placket is now completed.

**WAISTBAND :** Leaving back strip of placket free, work 6 rows hdc evenly along waistline edge; ch 1 to turn throughout, working first hdc in top of last hdc of prev r. After completing r 6, fasten off.

**FINISHING :** Fold waistband in half to wrong side of skirt and handstitch r 6 to waist edge of skirt. Insert elastic in waistband casing, securing it at each end. Sew on 3 or 4 snap fasteners, evenly spaced, along side placket; in-

stead of top fastener, you may prefer to sew on a hook to underside of fold covering opening and make a thread eye on opposite side. Sew on hook-and-eye fastener to side edges of waistband. Line skirt if you wish.

**SIZE 14 (16) SKIRT :** Add 10 (20) sts to beg ch = inc of one (two) motif(s).



NOTE: Numbers in [ ] refer to rows, rnds or sts

251 ch sts



## 13

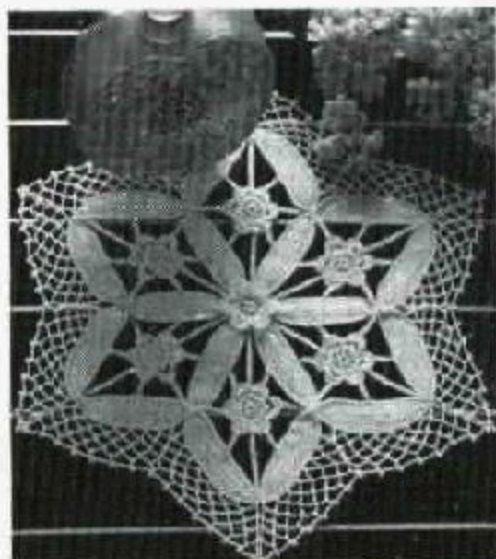
## VIRTUOSO

Original design by Y. Suzuki

SIZE: About 11" in diameter.

MATERIALS: Crochet cotton no. 30: 2/3 oz (20 g) white; bits of thicker thread to use as filler cord for rosettes. Steel crochet hook US size 12.

TO MAKE - CENTER PETALS (6 in all): \*Ch 34. Row 1: Ch 1, beg with 2nd ch from hook work 2 sc, 2 hdc, 24 dc, 2 hdc, 2 sc across, leave last 2 ch unworked; ch 1, turn each r. Rows 2-3: See diagram. End r 3 thus: sc in each of 2 sts left unworked in beg, ch 3; rep from \* 5 more times. After completing 6th petal, join it to first petal with sl st, ch 1, then cont with sc (boldface in diagram) around all 6 petals; close with sl st in first sc. Cut thread. TWO-PETAL GROUP (make 6): Ch 35. Row 1: Ch 1, beg with 2nd ch from hook work 2 sc, 2 hdc, 24 dc, 2 hdc, 2 sc across, leave last 3 ch unworked; ch 1, turn each row. Rows 2-3: See diagram. End r 3 with sc in each of 3 sts left unworked bef, then cont with 2nd petal over 34 ch - work same as for center petal. After completing 2nd petal, work sc around both petals, joining them to corresponding center petals on this rnd with sl st (see diagram). Work and join 5 more two-petal grps in this manner.

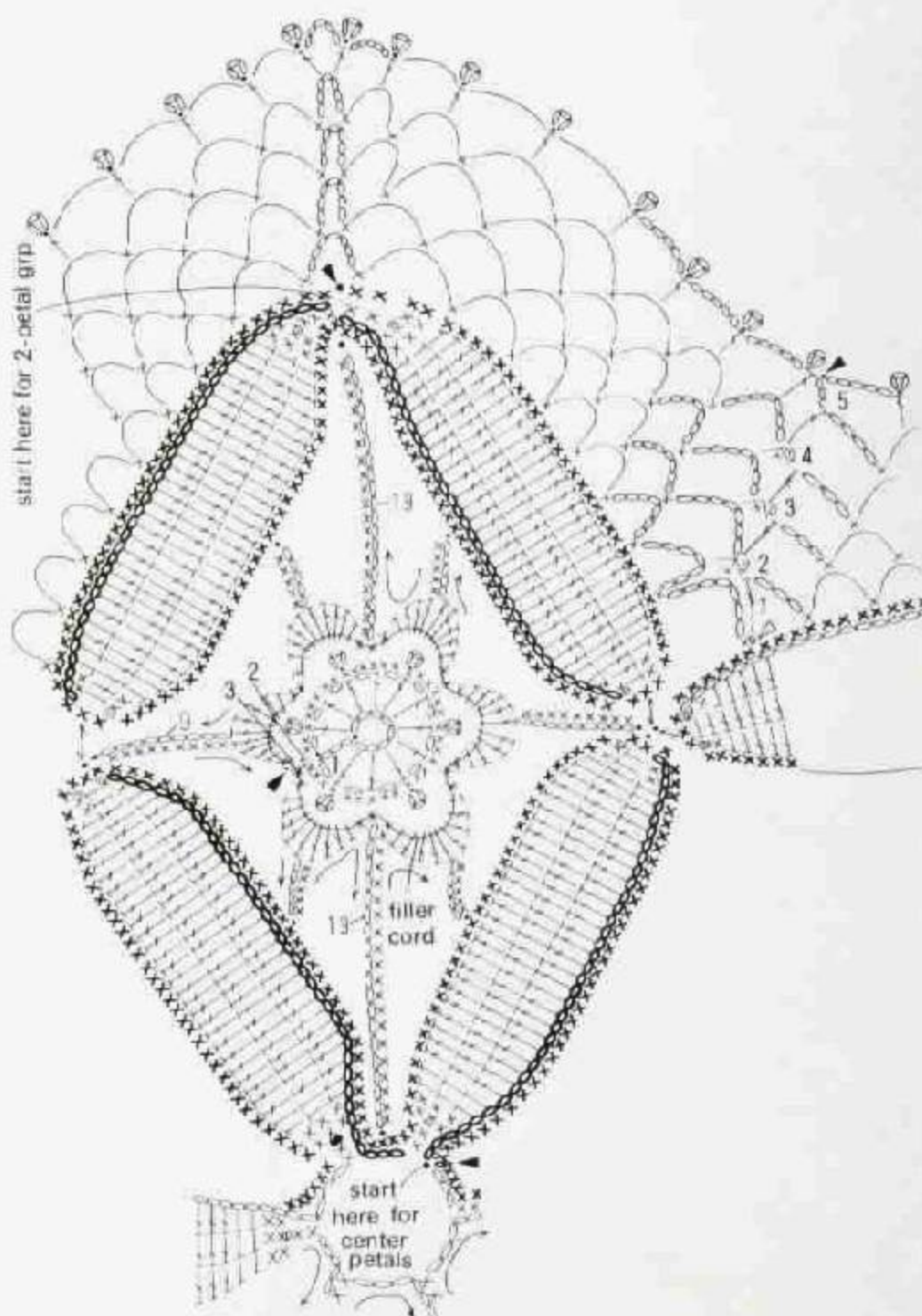
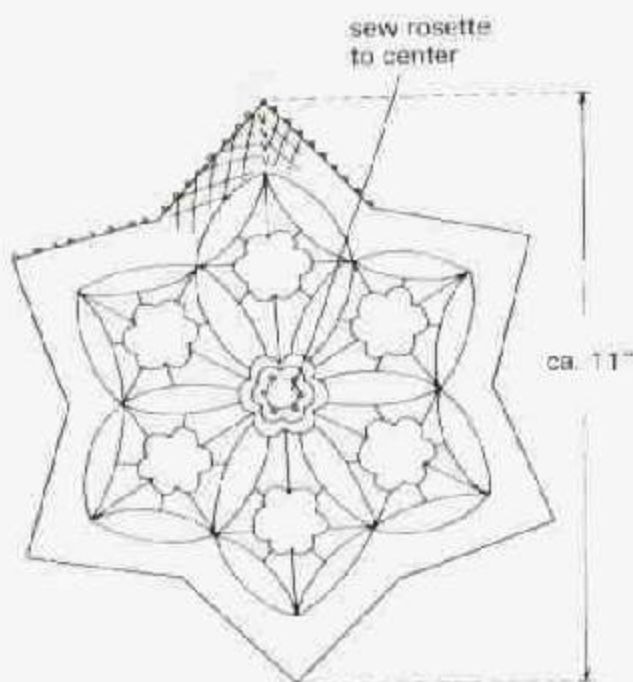


See photo p. 32

FILL-IN ROSETTE: Starting at center, ch 8 and join to form ring. Rnd 1: In ring, work 12 dc with 1 ch bet each (first dc = 3 ch); close with sl st in top of ch-3. Rnd 2: Ch 1, place filler cord along top of rnd 1, then work sc and p (= 3 ch, sl st in last sc) as per diagram, over filler cord; close with sl st in first sc. Rnd 3 (joining rnd): Work rosette petals over filler cord and join them to long petals with ch, sl st and sc, as shown in diagram. Work 5 more fill-in rosettes in this manner.

BORDER: After filling in all 6 rosettes, join thread with sl st in any long petal (see white wedge). Work 5 rnds around entire mat, as per diagram. On rnd 2, work 3-sc cluster bet each two-petal grp thus: insert hook in last lp, in next lp, then in next lp; draw thread through all 4 lps on hook. On rnds 3 and 4, work 2-sc clusters bet each two-petal grp (insert hook in last lp, then in next lp). On rnd 5, cluster 2 dc bet each two-petal grp (first dc = 3 ch); close with sl st in top of 2-dc cluster. Fasten off.

FINISHING: Make 1 more rosette and sew it to center of completed mat.





## 12

### COGWHEEL

Original design by E. Hiddelson

SIZE: 11 3/4" in diameter.

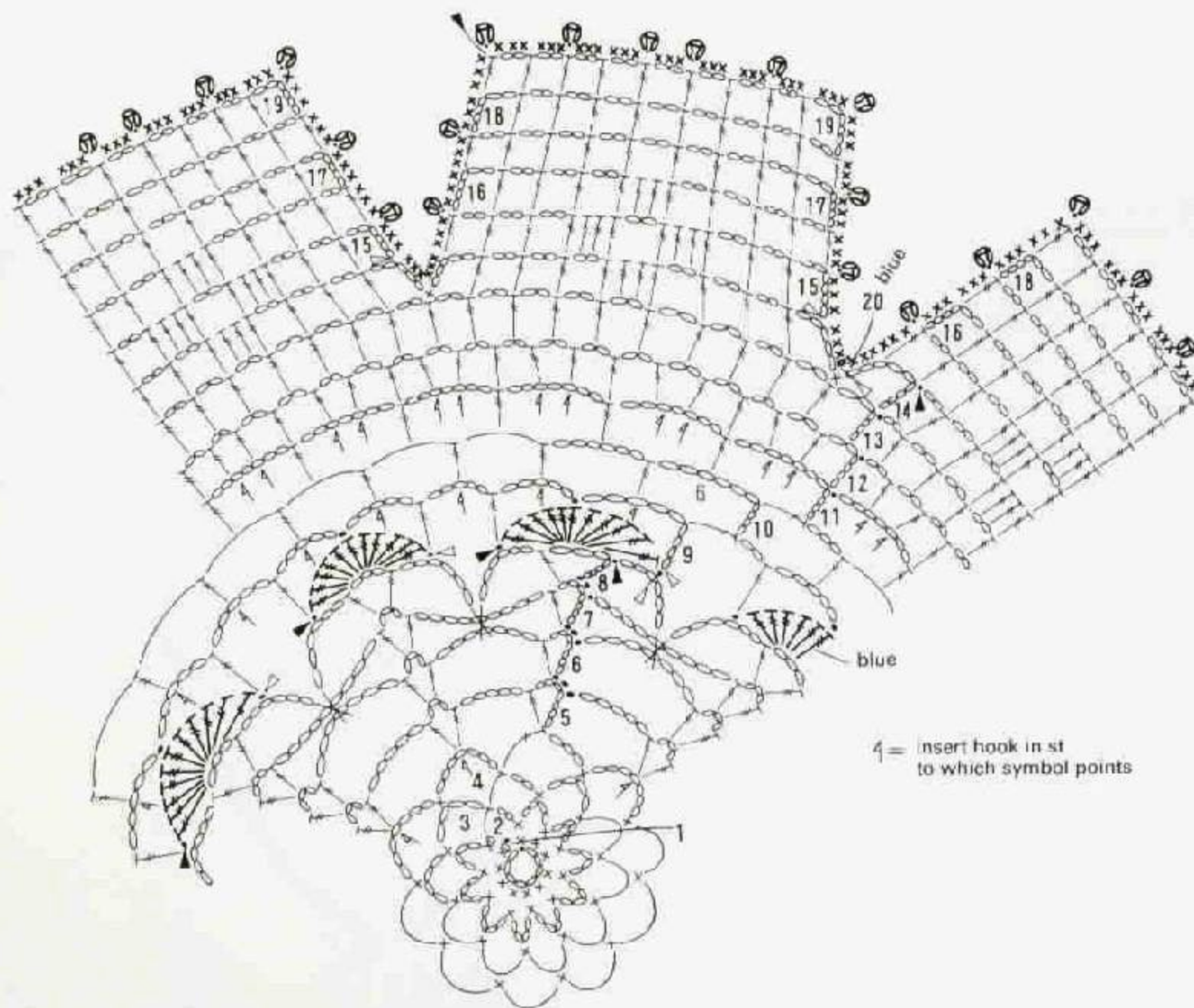
**MATERIALS:** Crochet cotton no. 5; one ounce (30 g) bright pink (P), small amount pale blue (B). Steel crochet hook US size O.

**TO MAKE:** With P, ch 8 and join to form ring. *Rnd 1:* Ch 1, in ring work 10 sc; close with sl st in first sc. *Rnd 2:* Ch 1, beg with closing sl st work 1 sc, 4 ch in each sc around; last 4-ch lp = 2 ch, 1 hdc in first sc. *Rnd 3:* Work (4 ch, 1 sc in next ch



lp) around; last ch lp + sc = 2 ch, 1 hdc in top of closing hdc. *Rnd 4:* Work 7-ch lps; last lp = 3 ch, 1 tc in top of closing hdc. *Rnds 5-8:* Work tc (first tc = 4 ch throughout) and ch, as per diagram. In rnd 8, work sc in center of ch lp of rnd 6 and over ch lp of rnd 7; close these rnds with sl st in top of ch-4 and work sl st in each of next 2 sts to beg next rnd. After completing rnd 8, cut thread. With B, work shell in each ch lp bet 2 tc as follows: join thread with sl st in 4th st of 6-ch lp, work 11 tc in 3-ch lp,

sl st in 3rd st of next 6-ch lp; cut thread. *Rnd 9:* With P (see white wedge), work (1 tc in sl st, 5 ch, sl st in 6th tc of shell, 5 ch, 1 tc in sl st, 5 ch) around; last lp = 2 ch, dc in top of ch-4. *Rnds 10-14:* Cont working as shown in diagram. *Rows 15-19:* Complete each scallop separately, working in rows. After completing r 19, cut thread. *Rnd 20:* With B, work sc and p (= 3 ch, sl st in first st of ch-3) spaced as per diagram; close as in rnd 1. Conceal ends of thread by weaving them on wrong side of mat with sewing needle.



4 = insert hook in st to which symbol points

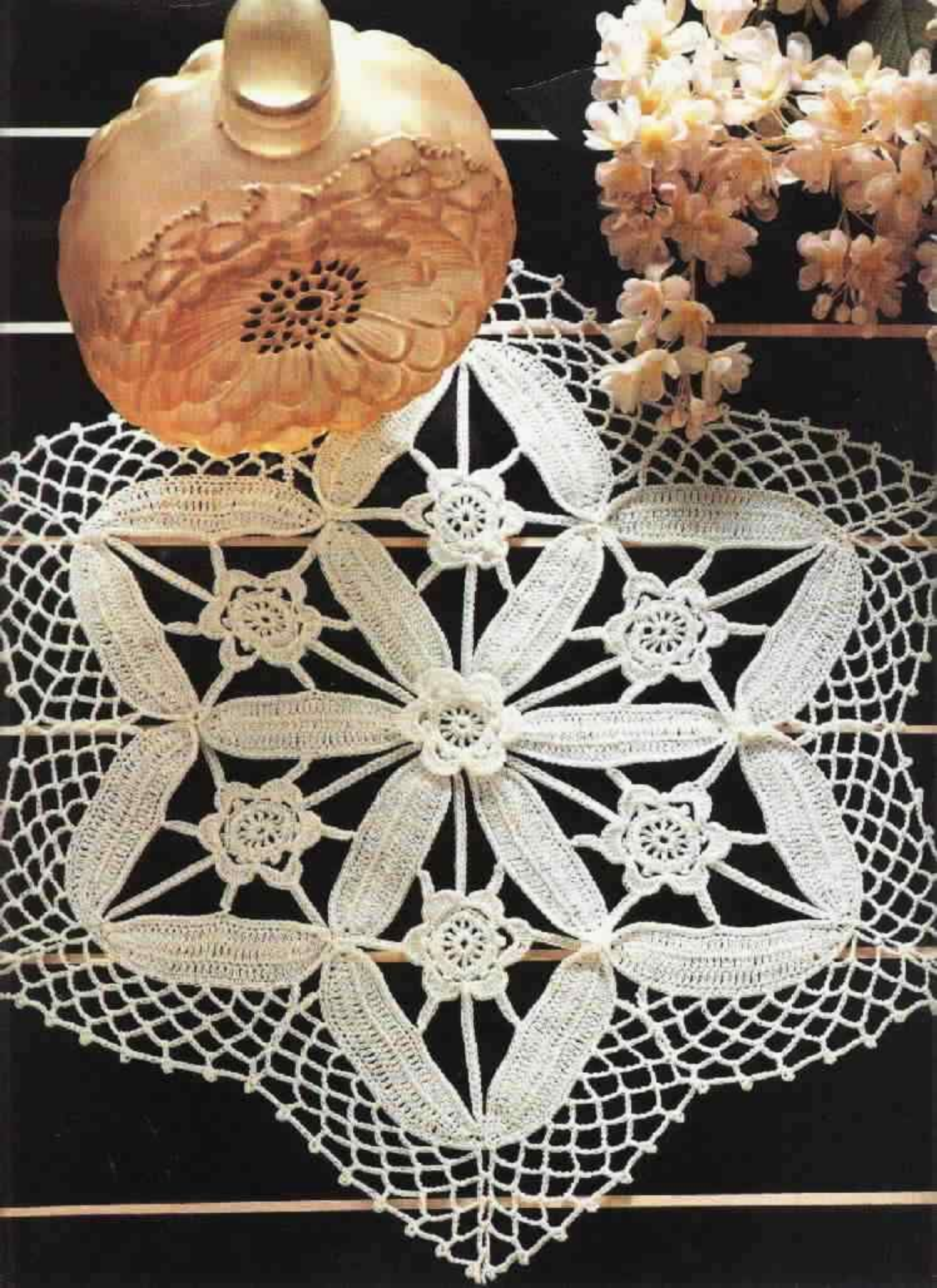














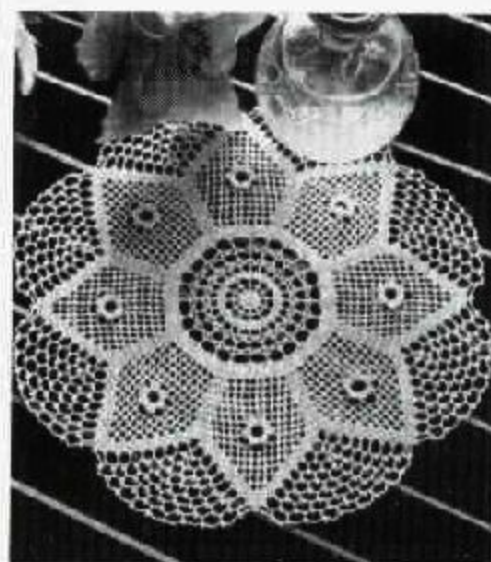
## 14

### FLOWERED STAR

Original design by Y. Suzuki

SIZE : 11 3/4" in diameter.

MATERIALS : Crochet cotton no. 20 : one ounce (25 g) white. Steel crochet hook US size 9.



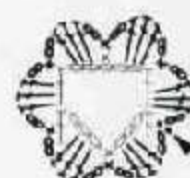
See photo p. 33

**TO MAKE :** Form lp with end of thread. **Rnd 1 :** In lp work 24 dc (first dc = 3 ch throughout); close dc rnds with sl st in top of ch-3 throughout. **Rnds 2-29 :** Work dc, ch, sc and p (= 3 ch, sl st in top of corresponding

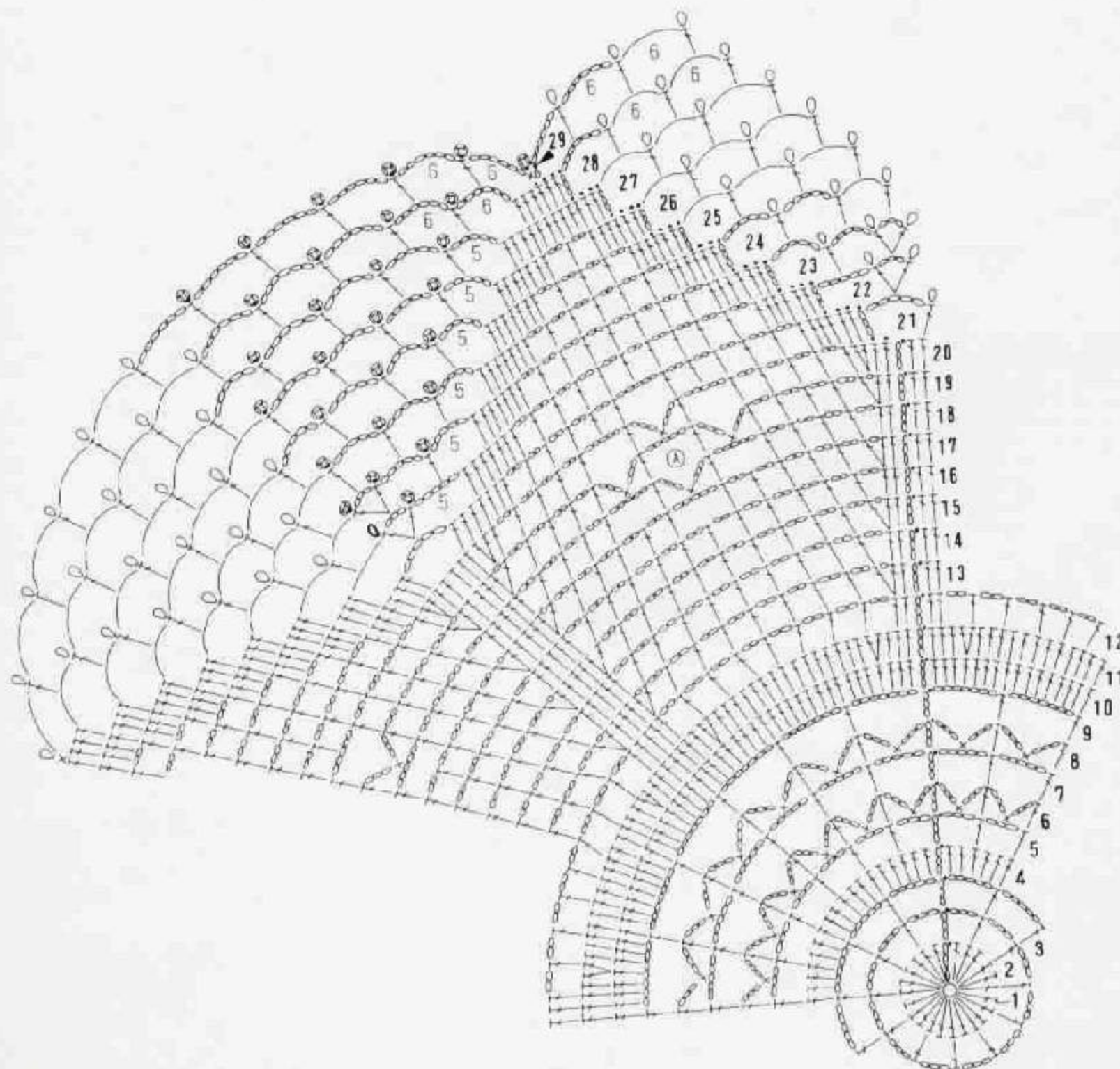
dc) as per diagram. Close rnd 29 with sl st in first sc. Fasten off.

**Flower :** At point marked "A" in each section, work sc, ch and dc to form blossom, using Detail diagram as a guide. Fasten off. This mat can be used as a lovely appliqué for pillow front.

FLOWER



work blossom at point "A" in each section





## 15

### FRILLY FRONT

Original design by S. Rasmussen.

**SIZE :** One size fits all. See diagram for exact measurements.

**MATERIALS :** Crochet cotton no. 20 or any crochet thread no. 20 with sheen; 2 1/2 (20-g) balls, white. Steel crochet hook US size 10. Three tiny white buttons.

**GAUGE :** Each flower = 1 1/4" in diameter. If you do not obtain this gauge, try using thicker or thinner hook.

**TO MAKE : CENTER :** Beg with Flower (make 5) : Ch 8 and join to form ring. **Rnd 1 :** Ch 1, in ring work 12 sc; close with sl st in first sc. **Rnd 2 :** Beg with joining sp, work \* 2 tc in same sc (first tc = 4 ch), tc + 3 ch + tc in next sc, 2 tc + 3 ch in next sc, rep from \* 3 times more; close with sl st in first tc. Cut thread. Join 2nd motif to first motif on rnd 2 with sc (instead of ch) in corresponding 3-ch lp, as per diagram. Join the other 3 motifs in same manner. After joining all 5 flowers, work around band as follows: **Rnd 1 :** Attach thread with sl st in uppermost 3-ch lp, work sc in lp, 3 ch, dc in next 3-ch lp, 8 ch, \* sc in next ch lp, 7 ch, upside down Y (= yoh twice, insert hook in ch lp of first flower, draw thread through 1 lp on hook, yo, insert hook in ch lp of 2nd flower, draw thread through all lps

on hook 2 by 2), 7 ch, rep from \* 3 more times, around lowermost flower work in sc and dc with 7 ch bet each, then complete other side to correspond to first side; close with sl st in first sc. **Rnd 2 :** Work \* dc (first dc = 3 ch throughout), 1 ch, sk next st, rep from \* around, but in each upper corner work dc, 3 ch, dc in same sp as last dc; close with sl st in top of ch-3 throughout. **Rnd 3 :** 8 meshes as in rnd 2, then (3 ch, sk 3 sts, dc in next dc,

1 ch, dc in same sp as last dc clustered with dc worked in 4th st (sk 3 sts), 1 ch, dc in same sp as last dc) 17 times, but bet Ws sk sts as per diagram; end with 3 ch, 8 meshes. **Rnd 4 :** 10 meshes, (3 ch, sk 3 sts, in next dc work dc clustered with dc worked in next dc (sk 1 ch), 3 ch, dc in same sp as last dc clustered with dc worked in next dc) 17 times, but on ea side of bottom W add dc + 3 ch; end with 3 ch, 10 meshes. Fasten off. Now attach thread in center st of corner ch lp and work 1 row (dc, 1 ch, sk 1 st) around piece to next corner. Fasten off.

See photo p. 39



1. CENTER

